

5x7 Ref photo

DISTRIBUTED BY WILSON'S BOOK & STATIONERY
STORE, PADUCAH, KY.

NO. 9BH1744
ORDER No. 58188
DATE 11-30-49

12 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

"ANGLES", HOME OF VICE-PRESIDENT
ALBEN W. BARKLEY, PADUCAH, KENTUCKY

PHOTO BY DR. RAYMOND L. ROOF

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR, TREES BRANCHES. SEE ILLUSTRATED DINNER PLATE AND
KODACHROMES FOR COLORING. CROP AS MARKED.

RETURN KODACHROMES & DINNER PLATE TO CUSTOMER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

MAX OVER

LVSE

1/2

DEC 15 1949

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date DEC 2 1949 AND WORK SCHEDULE Date DEC 2 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 2 1949	
SKETCH				
RETOUCHING		4 1/2	DEC 2 1949	DEC 5 1949
REPHOTO			DEC 1 1949	
PHOTO-LITHO	DEC 2	2 1949	DEC 6 1949	DEC 8 1949 DEC 30 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	DEC 8 1949	JAN 3 1950
ARTIST DEPT.	105	9		2/17/50

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Must have

HCP 12/7/49

G147

Old
all
destroyed

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1745 ORDER NO. 58189 DATE 12-1-49

CUSTOMER SELBY SHOE COMPANY
PORTSMOUTH, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

25 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLEART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

GROUND GRIPPER CANTILEVER SHOES
STORE NAME....ETC. (SEE COPY)

FRONT NO. 5 (All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(HURON CARD)

SEE LAYOUT & INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

COLOR INSTRS. ATTACHED. /

1 drawing Ret'd
7/15/50
WST

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES

3M-1-2-40

2.1
2.2
7/12/50
20.6

Rephoto 2.50

W20010

294

VERY RUSH

Must have HOP 12/9/49

(E)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1746 ORDER NO. 58189 DATE 12-1-49

CUSTOMER SELBY SHOE CO.
PORTSMOUTH, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

GROUND GRIPPER CANTILEVER SHOES
STORE NAME.....ETC.

(SEE COPY)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

(NORMAL CARD)

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C.T. Imprint No Imprint

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE LAYOUT & INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

COLOR INSTRS. ATTACHED.

1 drawing ntd
7/15/50
HOB

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

3M-1-2-40

VERY RUSH

Must have proof 12/9/49

(F.)

494

11078

Rephoto 7-5-50

SX 7
L. 1
Rev
H. 1/2 108-12-9-49
29.6

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1747 ORDER NO. 58189 DATE 12-1-49

CUSTOMER SELBY SHOE CO.
PORTSMOUTH, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLEART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

GROUND GRIPPER CANTILEVER SHOES
STORE NAME.....ETC.

(SEE COPY)

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(ABERDEEN CARD)

SEE LAYOUT & INSTRUCTIONS ATTACHED.

COLOR DESCRIPTION

COLOR INSTRS. ATTACHED.

1 drawing etc
7/14/50
COT

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-1-2-40

5x7
Lo 1
Ret 2
108
12-9-49
26 1/2
19.6

Rephoto 2nd set

WOT

As 94

VERY RUSH

MUST HAVE
PROOF

12/9/49

(E.)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER

DIAL No. 9BH1748 ORDER NO. 58141 DATE 12-1-49

CUSTOMER

CLEVELAND HOTEL CORP.
CLEVELAND, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

200 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full IN PANEL:

HOTEL CLEVELAND
CLEVELAND, OHIO

FRONT NO. 5 (All of this on address side) 3 SIDES
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FULL FACE 3 SIDES WITH PANEL AT BOTTOM.
FOLLOW CUSTOMER'S TISSUE SKETCH FOR LAYOUT AND DESIGN.

COLOR DESCRIPTION

SIGN AT TOP OF BLDG - BLACK. STREET CARS IN BROWN OR TAN INSTEAD OF RED.
BLDG IN BUFF BRICK AND TERRA COTTA SIMILAR TO HOTEL ON 7BH1031. BRING OUT
COLOR OF TREES & GRASS AS ON 7BH1031. ROOFS OF SHELTER HOUSE IN DARK GREEN.

SEE ALSO TISSUE SKETCH.

Ret 7
108-12-23-49
Jant 9 45

X
C.T. & Co.

Is III

MARTIN NEWS AGENCY, DALLAS, TEXAS
PHOTO BY DALLAS MORNING NEWS

NO. 9BH1749
ORDER NO. 57927
DATE 12-2-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. I R. M. YES

TITLE IN FULL THE DALLAS MORNING
NEWS BUILDING,
DALLAS, TEXAS

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE TITLE: D-118

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE TISSUE OVERLAY AND INSTRUCTIONS ATTACHED.

USE TWO KODACHROMES AS COLOR GUIDE.

RETURN KODACHROMES TO SHIRLEY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF **YES** HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate	ESTIMATE		Cost Dept. Checked
By	AND WORK SCHEDULE		By
Date	DEC 7 1949		Date
OPERATION	EST. TIME	DATE	DATE
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up		DEC 7 1949	DEC 8 1949
SKETCH			
RETOUCHING	5		DEC 15 1949
REPHOTO		DEC 2 1949	DEC 7 1949
PHOTO-LITHO		DEC 22 1949	JAN 5 1950
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	108 1 1/2	JAN 5 1950	1-5-50
ARTIST DEPT.	117 9		1-26-50

DATE BLUEPRINT OK'D _____ DATE Filed FEB 16 1950
By _____ By 20
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer 1/17/50

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. 9BH1750 / ORDER NO. 58147 DATE 12-2-49

CUSTOMER DOWELL'S SARATOGA CAFE
AMARILLO, TEX.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full DOWELL'S - SARATOGA CAFE
ON ROUTE 60, 66, 87 AND 287
5TH AND N. FILLMORE - AMARILLO, TEX.
RIGHT HAND CORNER: MC CO. PHOTO 80306

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

DISTRIBUTED BY MC CORMICK CO.,
PHOTOGRAPHERS, AMARILLO, TEXAS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW CUSTOMER'S LAYOUT FOR DESIGN. FOLLOW COLOR SCHEME SHOWN ON
LEFTHAND PORTION OF CARD.

ALSO SEE INSTRS. ATTACHED.

COLOR DESCRIPTION

SEE LAYOUT & INSTRS. ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-1-2-40

3-5-47
Lay out
Ret
Jm He
Plot
11-2-9-58
106

W 20x

9-129

Ok Blue Impression

(F)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1751 ORDER NO. 58148 DATE 12-2-49

CUSTOMER

WHITE HOUSE HOTEL
MIAMI BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

THE WHITE HOUSE - NEW SWIMMING POOL
PRIVATE BEACH-CABANA CLUB -
MIAMI BEACH - FLORIDA

(SEE COPY)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH.

RUSH PROOF.

COLOR DESCRIPTION

FOLLOW SKETCH.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

3M-1-2-40

Ok Blue Impression

Lay out 1
Ret 6
Jm Hc 1 1/2 102-11050
Part 9 42

Woot

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1752 ORDER NO. 58150 DATE 12-2-49

CUSTOMER BERWICK NAT'L BANK
BERWICK, PENNA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ~~LOWER IN PLATE:~~

THE BERWICK NATIONAL, BERWICK, PA.

"THE BANK ON THE CORNER" *small type 6 pt. x 12.*

FRONT NO. 5 (All of this on address side) R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

REMOVE TELEPHONE POLE, SIGN BOARD AT BASE OF POLE, HIGHWAY SIGNS AT FRONT
AND SIDE OF BANK, BRING OUT "BERWICK NATIONAL BANK" AND "BERWICK NATIONAL
BANK 1922" ON SIDE. REMOVE WIRES.

COLOR DESCRIPTION

AWNINGS ON BLDG RICH BROWN WITH LETTERS IN WHITE. BLDG SAME AS ON 107579.
DOORWAYS COPPER - TRIM OF WINDOWS A VERY LIGHT GREEN.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

1-5x7 Straight
Ret 6 1/2
Mr. He 1 1/2 105
✓ 1/4/50
Sheet 9
Requies
Woot

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1753 ORDER NO. 58151 DATE 12-2-49

CUSTOMER SANBORN SOUVENIR CO., INC.
DENVER, COLO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(MOUNTAIN VIEW MOTEL)

TITLE ON FRONT. USE A LITTLE MORE FOREGROUND. TRIM TOP FOR PROPORTION.

COLOR DESCRIPTION

ROOF FOREST GREEN. WINDOW TRIM & SCREEN DOORS FOREST GREEN. WHITE STUCCO.
EVERY OTHER CHAIR RED, EVERY OTHER CHAIR GREEN. FLOWERS IN FRONT OF ROCK-
WALL. TREES DARK GREEN. SIGN HAS MAROON BACKGRD, YELLOW BAR ON TOP &
BETWEEN. MT. VIEW MOTEL IS ORANGE. SMALL SIDEBARDS.

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

Shayla 5X7
add to bottom

Ref 5
mm 26 1 1/2 106
29.9 107-3/8/50

Rephoto 7.50

W. J. R.

9/163

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1754 ORDER NO. 58152 DATE 12-2-49

CUSTOMER

CONTINENTAL AIR LINES
DENVER, COLO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COLORIT-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No LEFT Copyright in Plate Yes No

Title in full

CONVAIR-LINER FLYING THE BLUE SKYWAY.

SMALL TYPE: (LOWER RIGHT)
KODACHROME BY RALPH MORGAN

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5 (All of this on address side)
R. M. ☒ Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

KODACHROME REPRODUCTION.

RETURN KODACHROME TO CUSTOMER.

let 2/23/50

COLOR DESCRIPTION

USE KODACHROME AS GUIDE.

TAKEOVER

TAKEOVER

to CUSTOMER

PHOTO RETURNED

TO

PHOTO USED FOR

Very Rush

Change name in tail of
plans to same as on
clipping attached to
HCP

old bill
destroyed

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1755 ORDER NO. 58154 DATE 12-5-49

CUSTOMER T. J. WEPPNER & ASSOC.
CHICAGO 40, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

(SEE COPY)

SMALL TYPE: (C) T.J. WEPPNER CHICAGO, ILL.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5 (All of this on address side)
R. M. Yes ☒ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

LEFT BORDER:
"A-MAZE" CARD T.M. (PAT. PENDING)

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

USE MOUNTED COPY. REPRODUCE IN BLUE INK.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

Ok Blue Impression

As 107

W.D.H.

X

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1756 ORDER NO. 58157 DATE 12-6-49

CUSTOMER PAT JOHNSON'S
LIBERTY, TEX

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLOR TONE - WHITE PHOTO

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

PAT JOHNSON'S - U.S. 90 AT AUSTIN-
LIBERTY, TEXAS

FRONT NO. 5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

INSTRUCTIONS ATTACHED.

ALSO SEE OLD CARD 9AH2303 FOR ADDITIONAL DETAIL ON
GAS PUMPS. USE BLUE INSTEAD OF BLACK LETTERING ON PUMPS.
MAKE DRIVEWAY SAME COLOR AS ON 9AH2303.

COLOR DESCRIPTION

SEE ABOVE AND ALSO INSTRUCTIONS ATTACHED.

Dark Blue Driveway

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

(F)

UNION DISTRIBUTORS, INC., RED BANK, N.J.

9BH1757
ORDER No. 57957
DATE 12-7-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

AMUSEMENT CENTER AT SPORTLAND,
MANASQUAN, N. J.



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ALL THE GIRLS WORK FOR SPORTSLAND; IF YOU THINK TO CHANGE THEIR
FACES, DO SO. TRAIN ORANGE WITH BLACK TRIM.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

Subjects
order for this customer. Please
see to it that the colors or nega-
tives are uniform in colors
in harmony with each other
make an attractive set.

141

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By DEC 7 1949

By DEC 7 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 1949	
SKETCH				
RETOUCHING		3 1/2		DEC 14 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 3 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 4 1950	1-6-50
ARTIST DEPT.	31	9 1/2		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NTS

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO.

9BH1758

ORDER No. 57957

DATE 12-7-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R.M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

INLET, MANASQUAN, N. J.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all positives or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

141

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By	DEC 7 1949	AND WORK SCHEDULE		By	DEC 7 1949
Date				Date	DEC 7 1949
OPERATION	EST. TIME		DATE	DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED	
COMPOSING, Type Set Up			DEC 7 1949	DEC 8 - 1949	
SKETCH					
RETOUCHING		2		DEC 12 1949	
REPHOTO					
PHOTO-LITHO			DEC 15 1949	DEC 29 1949	
BLEUPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF	105	1 1/2	DEC 29 1949	1/9/50	
ARTIST DEPT.		9			

DATE BLUEPRINT OK'D

DATE Filed

FEB 16 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

UNION DISTRIBUTORS, INC., RED BANK, N.J.

NO. 9BH1759
ORDER NO. 57957
DATE 12-7-49

25 M POST CARDS	C.T. ART COLORTONE	FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. I	R. M. NO
TITLE IN FULL YACHT BASIN, MANASQUAN RIVER, N.J.,	IMPRINT SAME AS ABOVE.	
	PHOTO PROPERTY OF	C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE CARD ATTACHED FOR GENERAL COLORS.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

93H1888

B 141

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By	Date	By	Date	By	Date
	DEC 7 1949		DEC 7 1949		
OPERATION	EST. TIME	DATE	DATE		
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED		
COMPOSING, Type Set Up		DEC 7 1949			
SKETCH					
RETOUCHING	2 1/2		DEC 12 1949		
REPHOTO					
PHOTO-LITHO		DEC 15 1949	DEC 29 1949		
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF	105 1 1/2	DEC 29 1949	1/9/50		
ARTIST DEPT.	115 9				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

UNION DISTRIBUTORS, INC., RED BANK, N.J.

NO. 9BH1760

ORDER NO. 57957

DATE 12-7-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

MAIN BEACH, MANASQUAN, N.J.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

LEFT BLDG IS WHITE AND TOP BROWN. RIGHT BLDG - WHITE

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

2141

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 7 1949 AND WORK SCHEDULE DEC 7 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 1949	DEC 8 1949
SKETCH				
RETOUCHING		3 1/2		DEC 11 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 3 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 4 1950	1-6-50
ARTIST DEPT.	115	9 1/2		

FEB 17 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

UNION DISTRIBUTORS, INC., RED BANK, N.J.

NO. 9BH1761

ORDER No. 57957

DATE 12-7-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

TITLE IN FULL

MAIN STREET BRIDGE, WATSON'S CREEK,
MANASQUAN, N. J.

IMPRINT SAME AS ABOVE.

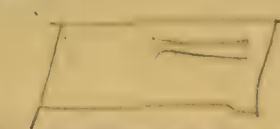


PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CLEAN UP BUSHES. TAKE OUT WEEDS.

7/5/1888

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
make attractive set.

6141

Executive OK of Estimate

By

Date

DEC 7 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DEC 7 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 1949	
SKETCH				
RETOUCHING		3 1/2		DEC 14 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 3 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 4 1950	1-9-50
ARTIST DEPT.	114	9		2/14/50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO. 9BH1762

ORDER No. 57957

DATE 12-7-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT
SAME AS ABOVE.

BOARDWALK SCENE, MANASQUAN, N.J.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Photo 9BH1888

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

6
REMARKS ON
ORDER FOR THIS ORDER. Please
see to it that all sets of nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Q 141

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date DEC 7 1949

AND WORK SCHEDULE

By _____ Date DEC 7 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 1949	
SKETCH				
RETOUCHING		4		
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	JAN 10 1950	1/10/50
ARTIST DEPT.	112	9		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1763 ORDER NO. 58178 DATE 12-7-49

CUSTOMER WEEDEN MOTOR HOTEL
MARSHALLTOWN, IOWA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO COLORIT-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

IN PANEL:

WEEDEN MOTOR HOTEL - MARSHALLTOWN, IOWA
ON HIGHWAYS 30 & 64...ETC.

(SEE COPY)

FRONT NO. 5

(All of this on address side)

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH....LETTERING IN PANEL IS TO BE ALL BLACK.

COLOR DESCRIPTION

FOLLOW SKETCH.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

2-5x7
1-8x10
Sketch 1 1/2
Ret 9
Jm He 2 1/2, 105 1/4 150
Sketch 12 1/2 (41)
W & H
Ok Blue
Red Impressions

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL NO. 9BH1764 ORDER NO. 58165 DATE 11-30-49

CUSTOMER

ALVIN EPSTEIN - ADVERTISING
NEW YORK, N.Y.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

SCHMULKA BERNSTEIN'S HICKORY SMOKED
KOSHER MEAT PRODUCTS

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Change cold cuts to Meat Products

FOLLOW SKETCH./

COLOR DESCRIPTION

FOLLOW SKETCH.

PHOTO RETURNED

TO

PHOTO USED FOR

1-5x7

Ray Rut

2 = #7

Ret

3 = #5

HC

1 3/4 106 1-6-50

Lat

11-104

W & H

(F)

DISTRIBUTED BY WILSON'S BOOK & STATIONERY
STORE, PADUCAH, KY.

NO. 9BH1765

ORDER No. 57960

DATE 12-7-49

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. YES

TITLE IN FULL

IMPRINT

SAME AS ABOVE.

BATHING BEACH ON BEAUTIFUL KENTUCKY
LAKE IN WESTERN KENTUCKY

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE GOOD COLORS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

DEC 8 1949

By

DEC 8 1949

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 8 1949	DEC 8 1949
SKETCH				
RETOUCHING		2		DEC 12 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 5 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	13½	JAN 5 1950	1-9-50
ARTIST DEPT.	22	10		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

N75

NO. 9BH1766

DISTRIBUTED BY WILSON'S BOOK & STATIONERY STORE,
PADUCAH, KY.

ORDER No. 57960

DATE 12-7-49

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE.

UPPER: CRANES AND POWERHOUSE,
KENTUCKY DAM, WESTERN KENTUCKY
BOT: THE GREAT KENTUCKY DAM
IS 206 FEET HIGH AND 8,650 FEET
LONG

8,412

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Photo 0017

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

2 Subjects or
order for this customer. Please
see to it that all colors are
uniform and colors are
in harmony with each other
make an attractive set.

8,133

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 8 1949

DEC 11 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 11 1949	JAN 4 1950
SKETCH				
RETOUCHING		3 1/2		DEC 12 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 16 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 15 1950	1 16 50
ARTIST DEPT.	109	9		2-6-50

DATE BLUEPRINT OK'D

DATE Filed FEB 17 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MT9

PERE MARQUETTE STATE PARK, GRAFTON, ILL.

NO. 9BH1767
ORDER No. 57967
DATE 12-7-49

6 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES Same as 58H899

TITLE IN FULL

IMPRINT NONE

INTERIOR OF LODGE, PERE MARQUETTE
STATE PARK, GRAFTON, ILLINOIS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO.

SEE COLOR INSTRS. ATTACHED.

RETURN PHOTO TO CUSTOMER.

SUBMIT: YES YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

32 398

Rephoto 5x7

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____
By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 20 1949
SKETCH				
RETOUCHING	11	4	DEC 18 1949	DEC 19 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	15	JAN 10 1950	
ARTIST DEPT.	23	10		

6153

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

7/13/50

MTS

NO.

9BH1768

GEORGE GOLDSTEIN, 3-5 WELLS AVE., YONKERS, N.Y.

ORDER NO.

57968

DATE

12-7-49

12½ M

POST CARDS

C.T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO.

I

R. M.

NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

HUDSON RIVER, THE MAJESTIC
PALISADES AND YONKERS FERRY,
YONKERS, N. Y./

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

BE SURE & BRING OUT ROCKS AND TOP OF GREEN. COLOR OF FRAMES
BLACK. TAKE OUT THREE RAILS ALL ACROSS. FERRY ..ALUMINUM.
FOR PALISADES SEE COLORED CARD ATTACHED./

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Rephoto 5x7

G 137

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 21 1949
SKETCH				
RETOUCHING		2½	DEC 15 1949	DEC 16 1949
REPHOTO				
PHOTO-LITHO				JAN 6 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1½	JAN 6 1950	1/10/50
ARTIST DEPT.	31	8½		

FEB 16 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1769 ORDER NO. 58181 DATE 12-8-49

CUSTOMER

SELBY SHOE COMPANY
PORTSMOUTH, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

25 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FAC

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full (A)

(DEXTER SHOE CARD)

(SEE COPY)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE ARTWORK, SHOE DRAWING & INSTRS. ATTACHED.

RUSH PROOF.

COLOR DESCRIPTION

SEE ARTWORK, SHOE DRAWING & INSTRS. ATTACHED.

drawing ret 12/21/49
MB

Ok Blue Impression

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-1-2-40

Ret 13
Lo 2
H.C. 2 107
La 8 1/2

(F)

Must have 4/10 12/15/49

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1770 ORDER NO. 58181 DATE 12-3-49

CUSTOMER SELBY SHOE COMPANY
PORTSMOUTH, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

(B)

(MARIUS SHOE CARD)

(SEE COPY)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5 (All of this on address side)

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

IMPRINT: Customer

C. T. Imprint

No Imprint

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE ARTWORK, SHOE DRAWING & INSTRS. ATTACHED.

RUSH PROOF.

COLOR DESCRIPTION

SEE ARTWORK, SHOE DRAWING & INSTRS. ATTACHED.

Drawing not 12/11/49
AS

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-1-2-40

2 Rep photo

Res 1 1/2

do 2

SEC 2/107

2 a

W 5 H

(F)

Must have HCP 12/15/49

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1771 ORDER NO. 58181 DATE 12-8-49

CUSTOMER SELBY SHOE COMPANY
PORTSMOUTH, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLEART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

(C)
(PURITAN SHOE CARD)
(SEE COPY)

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE ARTWORK, SHOE DRAWING & INSTRS. ATTACHED.

RUSH PROOF.

COLOR DESCRIPTION

SEE ARTWORK, SHOE DRAWING & INSTRS. ATTACHED.

drawings ret 12/21/49
SK

Lk Blue Imprint

Must have HCP Thurs. 12/15/49

F

W214

2 Rep photo
Ret. 1½
do 2½
212 2-108-12-1-49
22 9

2 Rep photo

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-1-2-40

118
DISTRIBUTED BY OWENSBORO NEWS CO.,
OWENSBORO, KENTUCKY

9BH1772
ORDER NO. 57975
DATE 12-8-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO.

I

R. M.

YES

TITLE IN FULL (TITLE IN REVERSE TYPE) IMPRINT

SAME AS ABOVE.

OWENSBORO TUBE WORKS, ELECTRONICS
DEPARTMENT, GENERAL ELECTRIC
COMPANY, OWENSBORO, KENTUCKY

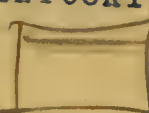


PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

1949
AND WORK SCHEDULE

DEC 8 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 9 1949	DEC 11 1949
SKETCH				
RETOUCHING	3	5		DEC 12 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 6 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 3/4	JAN 6 1950	
ARTIST DEPT.	103	10		3-13-50

DATE BLUEPRINT OK'D

DATE Filed

MAR 16 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1773 ORDER NO. 58231 DATE 12-8-49

CUSTOMER B.F. GOODRICH COMPANY
AKRON, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

692 M FOLDER VIEW SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(RESEARCH CENTER VIEW)

SEE COLORED DRAWING & INSTRS. ATTACHED.

COLOR DESCRIPTION

SEE COLORED DRAWING & INSTRS. ATTACHED.

Rush
H.C. Proof to be out 12-30-49

*Original
art work
returned
to customer
6/2/50*

MAKEOVER

*Old Bk
destroyed
12-30-49*

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1774 ORDER NO. 58131 DATE 12-9-49

CUSTOMER B.F. GOODRICH COMPANY
AKRON, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

692 M FOLDER VIEW SIZE # $3\frac{1}{2}$ x $5\frac{1}{2}$

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. ☒ (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(INTERIOR VIEW)

SEE COLORED DRAWING & INSTRS. ATTACHED.

COLOR DESCRIPTION

SEE COLORED DRAWING & INSTRS. ATTACHED.

Push

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

3M-1-2-40

*original
Art work
returned to
customer
6/7/50*

Ad. Color Correct. 1/2 hrs

*1-5-7
Ret
He 1 1/2 107
Plot 10 7 23
X
WORK*

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

DIAL No. 9BH1775 ORDER NO. 58231 DATE 12-9-49

CUSTOMER B.F. GOODRICH COMPANY
AKRON, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

692M FOLDER VIEW SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(TWO CLOSE UP VIEWS)

SEE COLORED DRAWING & INSTRS. ATTACHED.

COLOR DESCRIPTION

SEE COLORED DRAWING & INSTRS. ATTACHED.

Rush

PHOTO RETURNED

TO

PHOTO USED FOR

NO
YES
RETURN PHOTO

3M-1-2-40

*Original Art Work
returned to
customer
6/7/50*

*1-5x7
Ret 2.
RMC 112-108-12-16-49
Ret 9 103 1-4-50*

WCH

MAKEOVER

MAKEOVER

Give to CUSTOMER Post

Ret 1

12/20

3/4 108 110

MAKEOVER

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1776 ORDER NO. 58231 DATE 12-9-49

CUSTOMER B. F. GOODRICH COMPANY
AKRON, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

692 ■ FOLDER VIEW SIZE 3 1/2 x 5 1/2

STYLE ART COLO-TONE-FULL FACE
(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type ■ sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(BATHING GIRLS)

SEE COLORED DRAWING & INSTRS. ATTACHED.

COLOR DESCRIPTION

SEE COLORED DRAWING & INSTRS. ATTACHED.

[Handwritten signature]

PHOTO RETURNED

TO

PHOTO USED FOR

1-5x7
Ret
Done H.C.
Slut
1 3/4 107
12 (41)

X
07204

*Original art work
returned to customer
6/9/50*

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL No. 9BH1777 ORDER NO. 58131 DATE 12-8-49
CUSTOMER B.F. GOODRICH COMPANY
AKRON, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

PHOTO RETURNED

TO

PHOTO USED FOR

692^M FOLDER VIEW SIZE 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(AERIAL VIEW OF PLANT)

SEE COLORED DRAWING & INSTRS. ATTACHED.

COLOR DESCRIPTION

SEE COLORED DRAWING & INSTRS. ATTACHED.

Push

3M-1-2-40

*Original Out Work
returned to
customer
6/1/50*

*1-5 x 7
Ret 4.0
Image 2 1/2 108-12-16-49
Sheet 15 103-1-4-50
X
CMT*

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1778 ORDER NO. 58166 DATE 12-9-49

CUSTOMER

MILLER-KNUTH CHEVROLET CO.
OMAHA, NEB.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M BUS CARDS SIZE $3\frac{1}{2} \times 2\frac{1}{2}$

STYLE ART COLORETTONE-FULL PAGE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

MILLER-KNUTH CHEVROLET CO.
THE DOWN TOWN DEALER
18TH & HOWARD STS.,
JACKSON - 4011

FRONT NO. NO

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH BUT ADD ON TO SKY AND FOREGROUND TO MAKE

SIZE ~~$3\frac{1}{2} \times 2\frac{1}{2}$~~ $3\frac{1}{2} \times 2\frac{1}{2}$

SEE INSTRS. ATTACHED.

SHOW RETOUCED PHOTO TO CUSTOMER FOR OK.

COLOR DESCRIPTION

FOLLOW SKETCH WITH CORRECTIONS ABOVE.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

*Ok Place
Impresso*

*Layout 1/2
Part 5
1-107-1-23-58
Part 5
August*

3 1/2 x 2 1/2

(F)

IRA E. OWEN, THE WAGON WHEEL INN,
PETERSBURG, ILL.

NO. 9BH1779

ORDER NO. 57984

DATE 12-9-49

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

OFFICIAL GUIDES TO NEW SALEM
VILLAGE, LINCOLN'S NEW SALEM,
ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

GUIDES TAN HELMETS, FOREST GREEN (DARK) SHIRTS & PANTS). REMOVE
SUSPENDERS FROM LEFT GUIDE & SHOW BELT INSTEAD. SHOW SIGN
U.S. POST OFFICE, LINCOLN'S NEW SALEM, ILLINOIS...YELLOW ON BROWN.
BLDG. GREYISH WEATHERBEATEN LOGS. WOOD SHINGLES. GRAY & TAN
CHIMNEY.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:

2 Subjects
order for this customer. Please
see to it that all cuts & nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

photo in
sets 1534

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 13 1949

AND WORK SCHEDULE

DEC 13 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	5	3	DEC 18 1949	DEC 18 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 5 1950
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1½	JAN 5 1950	
ARTIST DEPT.	114	9		3/10/50

MAR 16 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 9BH1780

IRA E. OWEN, THE WAGON WHEEL INN, PETERSBURG,
ILL.

ORDER No. 57984

DATE 12-9-49

12 $\frac{1}{2}$ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GROUP OF "THE WAGON
WHEEL GIRLS," NEW SALEM STATE
PARK, LINCOLN'S NEW SALEM, ILLINOIS

6 pt. red.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SECOND WAITRESS FROM LEFT REDDISH HAIR. MAKE AS NATURAL AS POSSIBLE
AFRONS WHITE. GINGHAM DRESSES WITH SMALL PATTERNS. SHOW FLOWERS
AS THEY ARE. BLDG. OLD LOGS..WEATHERBEATEN, SHINGLES WOOD.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 13 1949

AND WORK SCHEDULE

DEC 13 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	4	3	DEC 18 1949	DEC 18 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 5 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	104	JAN 5 1950	
ARTIST DEPT.	110	10		3/10/50

MAR 16 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SANDOVAL NEWS SERVICE, EL PASO, TEXAS

NO. 9BH1781

ORDER No. 57986

DATE 12-12-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

BLDG LT. STONE, WINDOW TRIM BLUE. BASE BUFF. FIRST STORY CREAM
COLOR. "GREYHOUND" SIGN ..BLUE WITH WHITE LETTERS. BUS WHITE,
WITH BLUE TRIM. "KNOX" SIGN ...BLACK. BLDG. ON RIGHT LT. & DARK
BUFF. CROP AS MARKED. TOUCH OUT PORTION OF CARDS ON
RIGHT SIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

2137

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

DEC 13 1949

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 13 1949
SKETCH				
RETOUCHING	5	4	DEC 13 1949	DEC 13 1949
REPHOTO				
PHOTO-LITHO				JAN 6 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	102	1 1/2	JAN 6 1950	1-10-50
ARTIST DEPT.	24	9		

DATE BLUEPRINT OK'D

DATE Filed

FEB 16 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



SANDOVAL NEWS SERVICE, EL PASO, TEXAS

NO. 9BH1782

ORDER No. 57986

DATE 12-12-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MODERN SHOPPING CENTER ON HIGHWAY
U.S. 80, EASTERN ENTRANCE TO
EL PASO, TEXAS

PRIV. # BEFORE TITLE: E.P. 52-

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

BLDGS ..LT. STONE. LETTERING ON BLDG. RED. FOOD MART BASKET
SIGN YELLOW WITH BLUE LETTERS. COCOA COLA SIGN ..RED. BLDG.
IN DISTANCE LT. STONE, RED ROOF, RED SIGN. TAKE OUT POLES.
TAKE OUT LARGE TRUCK. FOR DETAILS SEE NEGATIVE ATTACHED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

2 Subjects
only for this customer. Please
see it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By DEC 13 1949

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By DEC 13 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 13 1949
SKETCH				
RETOUCHING	7	4 1/2	DEC 13 1949	DEC 13 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	10 1/2	1 1/2	JAN 19 1950	
ARTIST DEPT.	45	9		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Red + Dk Blue
Impression
12/13/49

(F)

5X7

NTS

THE RUBEN PUBLISHING CO., NEWBURGH, N.Y.

NO. 9BH1783

ORDER No. 57992

DATE 12-12-49

12 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER</u> , LOWER, CENTER-BORDER		FRONT No. 2	R. M. NO
TITLE IN FULL VIEW OF THE HUDSON RIVER HIGHLANDS FROM DOWNING PARK, NEWBURGH, N.Y.		IMPRINT SAME AS ABOVE.	
		PHOTO PROPERTY OF C.T.	

6 pt. int.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 123469. SEE CORRECTIONS ON CARD ATTACHED.
SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

134

Executive OK of Estimate _____ Cost Dept. Checked _____
By _____ By DEC 14 1949
Date DEC 14 1949 **ESTIMATE AND WORK SCHEDULE** Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			12-22-49	DEC 22 1949
SKETCH				
RETOUCHING		2	DEC 15 1949	DEC 20 1949
REPHOTO				
PHOTO-LITHO				JAN 6 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	JAN 6 1950	
ARTIST DEPT.	112	9		

FEB 17 1950

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By ju
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1784 ORDER NO. 58201

DATE 12-13-49

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER
CAPITOL HOTEL
AMARILLO, TEXAS

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLOR TONE - WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full CAPITOL HOTEL - FOURTH AT PIERCE
AMARILLO, TEXAS, "ALWAYS A FRIENDLY
WELCOME"

(SEE COPY)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

DISTRIBUTED BY MC CORMICK CO.,
PHOTOGRAPHERS, AMARILLO, TEXAS

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE ROUGH LAYOUT FOR GENERAL ARRANGEMENT. IMPROVE ON EXTERIOR
VIEW #5BH449. SHOW LARGE EVERGREEN SHRUB IN LEFT HAND CORNER TO ELIMINATE DEAD
SPACE SHOWN ON MARGIN. DO NOT ELIMINATE BLDG ON RIGHT, BUT IF ADVANTAGEOUS
PUT SHRUBBERY ON BOTH SIDES OF HOTEL.

MAKE INTERIOR VIEW PLEASING IN REGARD TO COLOR ARRANGEMENT. AS A COLOR
GUIDE TO OUR NOTATIONS ON VIEW "LIGHT BLUE TRIM" REFER TO ROUGH LAYOUT, BOTTOM
VIEW, COPY "A". THIS BLUE, "A", IS AN EXACT MATCH TO LIGHT BLUE TRIM NOTATIONS ON
INTERIOR VIEW OF LOBBY. GIVE SPECIAL ATTENTION TO MURALS SHOWN IN BACKGROUND
GIVING A SOFT COLOR EFFECT.

FOLLOW ALSO TISSUE OVERLAYS ON PHOTOS ATTACHED.

PHOTO REFERRED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

NTS

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILL.

NO. 9BH1785

ORDER NO. 57993

DATE 12-14-49

12½ M POST CARDS

C.T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE, UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CAPITOL AVENUE, SHOWING ILLINOIS
STATE CAPITOL, SPRINGFIELD,
ILLINOIS

6x4 1/2

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CAPITOL - SILVER TOWER. SHOW FLAG. LIGHT TAN BLDG. ABRAHAM
LINCOLN HOTEL SHOW SIGN WHITE ON RED. LELAND HOTEL SIGN WHITE ON
RED.

REMOVE AIDS IN FOREGRD.

SUBMIT:

RET. PHOTO REPHOTO S. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT NICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

B2
ATTENTION

7
Instructions on
order for this customer. Please
see to it that all color or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

9BH 1802

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

DEC 14 1949

AND WORK SCHEDULE

By

DEC 14 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		5 1/2	DEC 16 1949	DEC 20 1949
REPHOTO				
PHOTO-LITHO				JAN 6 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	187	13 1/4	JAN 6 1950	JAN 11 1950
ARTIST DEPT.	113	9 1/2		2-20-50

MAR 16 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

(F)

NTS

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILL.

NO. 9BH1786
ORDER NO. 57993

DATE 12-14-49

12½ M POST CARDS C.T. ART COLORTONE

FULL FACE
WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. I R.M. YES *same as 93519 N*

TITLE IN FULL

IMPRINT SAME AS ABOVE. *resch*

HISTORIC SANGAMON COUNTY COURT
HOUSE, SPRINGFIELD, ILLINOIS

8 pt. - st.



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SILVER TOWER. SHOW FLAG. IF NECESSARY REDUCE FLAG POLE. OLD TAN
STONE BLDG. WITH GREEN TRIM. REMOVE MEYER SIGN ON BLDG. REMOVE
MAN.

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

7

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

9BH 1794

Rush

147

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By *DEC 14 1949*
Date

AND WORK SCHEDULE

By *DEC 14 1949*
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 21 1949
SKETCH				
RETOUCHING		4	DEC 18 1949	DEC 20 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	JAN 9 1950	1 11 50
ARTIST DEPT.	120	9		3/8/50

MAR 16 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By *Jr*

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WTS
H.N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILL.

NO. 9BH1787
ORDER No. 57993
DATE 12-14-49

12 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SOUTH FIFTH STREET,
SPRINGFIELD, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT
SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW SIGNS: WOOLWORTH..GOLD ON RED.
KRESGE.....GOLD ON RED.

ADD GOOD CLOUD EFFECT. REMOVE SMALL SIGN ON RIGHT, TRUCK AND
MILK TRUCK. /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

B 2
ATTENTION

7 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date DEC 14 1949

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date DEC 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 14 1949
SKETCH				
RETOUCHING		5	DEC 14 1949	DEC 14 1949
REPHOTO				
PHOTO-LITHO				JAN 6 1950
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	134	JAN 6 1950	111-10
ARTIST DEPT.	112	92		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAR 10 1950



H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILL.

NO.
9BH1788

ORDER NO.
57993

DATE 12-14-49

12½ M POST CARDS

C.T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO.

I

R. M.

YES

same as

IMPRINT

SAME AS ABOVE.

1AH235

TITLE IN FULL

ENTRANCE ABRAHAM LINCOLN'S HOME,
1844-1861, SPRINGFIELD, ILLINOIS

BOT: NORTHEAST CORNER OF EIGHTH
AND JACKSON

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

BLDG. WHITE FRAME. GREEN SHUTTERS. RED BRICK FENCE.
OLD BRONZE MARKERS.

Make rephoto

NEG
9BH1788

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

7 Subjects as
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other.

Mto make an estimate for
G-95

R-587
add to log - better

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date DEC 16 1949 AND WORK SCHEDULE Date DEC 16 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 21 1949
SKETCH				
RETOUCHING		2-2	DEC 16 1949	DEC 20 1949
REPHOTO			DEC 14 1949	
PHOTO-LITHO				JAN 12 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1-2	JAN 12 1950	1-16-50
ARTIST DEPT.	314	9		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NTB

H.N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILL.

NO. 9BH1789
ORDER NO. 57993
DATE 12-14-49

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ABRAHAM LINCOLN'S HOME, 1844-
1861, SPRINGFIELD, ILLINOIS

by st

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. YES *same as*
IMPRINT SAME AS ABOVE. *9BH1798*

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

BLDG. WHITE FRAME. GREEN SHUTTERS. RED BRICK FENCE NOT TOO
BRIGHT.

REMOVE BLDG. ON LEFT, AND HYDRANT.

Make rephoto

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

B 2

ATTENTION.

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

9BH1505

B 147

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By		By		By	
Date	DEC 16 1949	Date	DEC 16 1949	Date	DEC 16 1949
AND WORK SCHEDULE					
OPERATION	EST. TIME		DATE	DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED	
COMPOSING, Type Set Up					
SKETCH					
RETOUCHING			DEC 16 1949	DEC 20 1949	
REPHOTO			DEC 16 1949	DEC 16 1949	
PHOTO-LITHO				JAN 9 1950	
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF	106	1½	JAN 10 1950		
ARTIST DEPT.	109	9		2-20-50	

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

H.N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILL.

NO. 9BH1790
ORDER No. 57993
DATE 12-14-49.

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE.

FRONT PARLOR, ABRAHAM LINCOLN'S
HOME, SPRINGFIELD, ILLINOIS

(TITLE IN REVERSE TYPE)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Make photo

SUBMIT:

RET. PHOTO REPHOTO B

W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & SONS, INC., CHICAGO

ENTER PHOTO TICKET

YES

ATTENTION:

Subjects in
order for this customer. Please
see to it that all type or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

9/3H/18/47

B.147

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 16 1949

AND WORK SCHEDULE

DEC 16 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				DEC 19 1949
REPHOTO			DEC 14 1949	DEC 16 1949
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	134	JAN 2 1950	
ARTIST DEPT.		11½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

H.N.L. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILL.

NO. 9BH1791

ORDER NO. 50993

DATE 12-14-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. YES

TITLE IN FULL

ABRAHAM LINCOLN TOMB, WINTERS SCENE
SPRINGFIELD, ILLINOIS

IMPRINT SAME AS ABOVE.

1A1156

Reset

all copy

8 pl. set



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Make white

Photo 2

8BH1791

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

7 Subjects on
order for this customer. Please
see to it that all copy for
color uniform and colors are
in harmony with each other
to make an attractive set.

587

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

DEC 16 1949

AND WORK SCHEDULE

Date

DEC 18 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 18 1949
SKETCH			DEC 18 1949	DEC 20 1949
RETOUCHING	11	2	DEC 18 1949	
REPHOTO			DEC 18 1949	DEC 18 1949
PHOTO-LITHO				JAN 19 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	101	12	JAN 19 1950	1-20-50
ARTIST DEPT.	108	9		2-20-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

H.N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1792

ORDER No. 58501

DATE 12-14-49

6½ M MIN 3½ x 2½ ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ABRAHAM LINCOLN'S HOME, CORNER
EIGHTH AND JACKSON

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES
IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1A H235. MAKE NEW BLACK NEGATIVE.

~~PRODUCE COLOR PLATES~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By DEC 22 1949
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By DEC 22 1949
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1949	DEC 22 1949
SKETCH	10	1/2		
RETOUCHING		2	DEC 22 1949	
REPHOTO			DEC 22 1949	DEC 21 1949
PHOTO-LITHO				MAR 1 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	44			

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAR 21 1950

New Colors
make offsets

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO.
9BH1793
ORDER No. 58501

DATE 12-15-49

6½ M MIN 3½ x 2½ ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DINING ROOM, ABRAHAM LINCOLN'S
HOME, SPRINGFIELD, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES *price*

IMPRINT
NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6B-H7. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate _____ Cost Dept. Checked _____
By _____ Date DEC 19 1949 **ESTIMATE** By _____ Date DEC 19 1949
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<u>DEC 19 1949</u>	<u>DEC 20 1949</u>
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				<u>MAR 2 1950</u>
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	<u>42</u>	<u>2 1/4</u>		

DATE BLUEPRINT OK'D _____ DATE Filed APR 21 1950
By _____ By Jos
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

COLORMATCH

No 2/11

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1794

ORDER No. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HISTORIC SANGAMON COUNTY COURT
HOUSE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NO

R. M.

YES

IMPRINT

NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9BH1786. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1949	DEC 21 1949
SKETCH	10			
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 28 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	31	24		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

COLORMATCH

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1795

ORDER NO. 58501

DATE 12-15-49

6½ M MIN 3½ x 2½ ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

STATE ARSENAL SECOND AND ADAMS
STREET, SPRINGFIELD, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NO

R. M.

NO

IMPRINT

NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8A-H990. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES..

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION

EST. TIME

Clock No. Time Allowed

DATE

ENTERED DEPT.

DATE

COMPLETED

COMPOSING, Type Set Up

SKETCH

RETOUCHING

REPHOTO

PHOTO-LITHO

BLUEPRINT

STRIPPING, OPAQUING

HAND COLOR PROOF

ARTIST DEPT.

FEB 28 1950

APR 24 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

COLOR MATCH

H. N. SHONKILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1796

ORDER No. 58501

DATE 12-15-49

6 $\frac{1}{2}$ M MIN 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ ART COLORTONE FULL FACE 3 SIDES,

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ILLINOIS, STATE CAPITOL AT NIGHT,
SPRINGFIELD, ILLINOIS,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

NO

R. M.

YES, encl.

IMPRINT

NONE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7A-H3811. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	2	1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 28 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/4		

DATE BLUEPRINT OK'D

DATE Filed

APR 24 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

COLORTONE MATCH

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1797
ORDER NO. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

LAKE SPRINGFIELD

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

YES *encl*

IMPRINT

NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9A-H1492. MAKE NEW BLACK NEGATIVE.

~~REDUCE COLOR PLATES.~~

No Photo

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO 7

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By *DEC 19 1949*

By *DEC 19 1949*

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			<i>DEC 20 1949</i>	<i>DEC 20 1949</i>
SKETCH	<i>2</i>	<i>1/2</i>		
RETOUCHING	<i>4</i>	<i>3 1/2</i>		
REPHOTO				
PHOTO-LITHO				MAR 1 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	<i>45</i>	<i>6</i>		

New Colors

MAR 21 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By *Jr*

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

No. 6.11.

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1798
ORDER No. 58501

DATE 12-15-49

6 1/2 M Min. View. 3 1/2 x 2 1/2 CT And Color tone Full size 3 sides

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ENTRANCE, ABRAHAM LINCOLN'S
HOME, 1844-1861.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

YES, ?

IMPRINT

NONE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9BH1788. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

DEC 19 1949

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DEC 19 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 19 1949	DEC 20 1949
SKETCH	20	1/2		
RETOUCHING	4	3		
REPHOTO				
PHOTO-LITHO				MAR 2 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	44	2 1/2		

DATE BLUEPRINT OK'D

DATE Filed

MAR 16 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

1 Print

Full Offset
Proofs

Make new
color

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1799
ORDER No. 58501
DATE 12-15-49

6 $\frac{1}{2}$ M MIN 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ ART COLORTONE FULL FACE 3 SIDES,

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

BACK PARLOR, ABRAHAM LINCOLN'S
HOME, SPRINGFIELD, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M.

IMPRINT NO YES

NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6B-H6. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES./

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By DEC 19 1949 **ESTIMATE** Cost Dept. Checked
Date DEC 19 1949 **AND WORK SCHEDULE** Date DEC 19 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 19 1949	DEC 20 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 28 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		24		

DATE BLUEPRINT OK'D _____ DATE Filed APR 24 1950

By _____ By 78

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

COLORMATCH

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR
SPRINGFIELD, ILLINOIS

NO.
9BH1800
ORDER No. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER BORDER

TITLE IN FULL

AMPHITHEATRE, ILLINOIS STATE
FAIR GROUNDS, SPRINGFIELD,
ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES' *encl*

IMPRINT
NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8A-H988. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date *DEC 19 1949*

By _____ Date *DEC 19 1949*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 20 1949
SKETCH		<i>1/2</i>		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				MAR 2 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	<i>32</i>	<i>2 1/4</i>		

DATE BLUEPRINT OK'D _____

DATE Filed *APR 21 1950*

By _____

By *Jo.*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

COLORTONE

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1801
ORDER No. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

LINCOLN STATUE, STATE CAPITOL
GROUNDS, SPRINGFIELD, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

NO

R. M.

YES, *encl*

IMPRINT

NONE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1A-H158. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES. '93510

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 28 1950
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	34	2 1/4		4-18-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

COLORMATCH

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

9BH1802

ORDER No. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CAPITOL AVENUE, SHOWING ILLINOIS
STATE CAPITOL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

NO

IMPRINT

NONE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9BH1785. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

- CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

DEC 19 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DEC 19 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 19 1949	DEC 19 1949
SKETCH	20	10		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				MAR 2 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	42	2 1/4		

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

APR 12 1950

COLORMATCH

Redesign
Long

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

9BH1803
ORDER No. 58501

DATE 12-15-49

6 $\frac{1}{2}$ M MIN 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ ART COLORTONE FULL FACE 3 SIDES,

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

LINCOLN TOMB, OAK RIDGE CEMETERY,
SPRINGFIELD, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

YES *encl*

IMPRINT

NONE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4A-H421. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

W D 9417

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

DEC 19 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DEC 19 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>DEC 19 1949</i>	<i>DEC 20 1949</i>
SKETCH		<i>1/2</i>		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				<i>MAR 2 1950</i>
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		<i>2 1/4</i>		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

COLORMATCH

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

9BH1804
ORDER No. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

LINCOLN, THE PRESIDENT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M.

NO YES *encl*

IMPRINT

NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4A-H1183. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 22 1949

AND WORK SCHEDULE

DEC 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1949	DEC 22 1949
SKETCH	Lo	1	DEC 21 1949	
RETOUCHING		3 1/2	DEC 16 1949	DEC 28 1949
REPHOTO				DEC 21 1949
PHOTO-LITHO				MAR 1 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	44	6		

DATE BLUEPRINT OK'D

DATE Filed MAR 21 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

1 Print
1 Rephoto as marked

*1200453
401-22*

*Make Offsets
for New Colors*

*B. 1183
B. 1185
B. 1186 474177*

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

9BH1805
ORDER No. 58501

DATE 12-15-49

6 $\frac{1}{2}$ M MIN 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

ABRAHAM LINCOLN'S HOME, WINTER-
SCENE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NO

R. M.

YES

IMPRINT

NONE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9BH1789. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 19 1949	DEC 20 1949
SKETCH	2.0	18		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				MAR 2 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	42	2.4		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

COLORMATCH

APR 12 1950

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1806

ORDER No. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIDES /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

SOUTH FIFTH STREET, SPRINGFIELD,
ILLINOIS,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NO

R. M.

NO

IMPRINT

NONE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9BH1787. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES:

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 19 1949

DEC 19

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 19 1949	DEC 20 1949
SKETCH	16	✓		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				MAR 2 1950
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	42	2'4		

DATE BLUEPRINT OK'D

DATE Filed

APR 17 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Red signs
strip-

COLOR MATCH

10 R.M.

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1807

ORDER No. 58501

DATE 12-15-49

6½ M MIN 3½ x 2½ ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FRONT PARLOR, ABRAHAM LINCOLN'S
HOME /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M.

IMPRINT

NO

YES

NONE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9BH1800. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 19 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 19 1949	DEC 19 1949
SKETCH	10	1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				MAR 2 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	31	2 1/4		

DATE BLUEPRINT OK'D

DATE Filed

APR 7 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

COLORTONE

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO.
9BH1808
ORDER NO. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ABRAHAM LINCOLN AND ANN RUTLEDGE
IN THEIR COURTING DAYS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

NO

R. M.

NO

IMPRINT

NONE

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8AH992. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 19 1949	DEC 20 1949
SKETCH		1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 28 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/4		

DATE BLUEPRINT OK'D

DATE Filed

APR 24 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

COLORMATCH

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO. 9BH1809
ORDER No. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

FIRST BURIAL PLACE OF ABRAHAM
LINCOLN, OAK RIDGE CEMETERY,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M.

NO

YES *encl.*

IMPRINT

NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6B-H8. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES./

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 19 1949	DEC 22 1949
SKETCH		1 1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 28 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

APR 24 1950

DATE Filed

By

DATE Photo Returned to Customer

COLORMATCH

NO R.M.

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO.
9BH1810
ORDER No. 58501

DATE 12-15-49

6½ M MIN 3½ x 2½ ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

ABRAHAM LINCOLN'S TOMB,
WINTERSCENE /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES ?

IMPRINT

NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9BH1791. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date DEC 19 1949 AND WORK SCHEDULE Date APR 13 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	10	1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				MAR 2 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	31	24		

DATE BLUEPRINT OK'D _____ DATE Filed APR 12 1950

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

H. N. SHONKWILER, EXCLUSIVE DISTRIBUTOR,
SPRINGFIELD, ILLINOIS

NO.
9BH1811
ORDER No. 58501

DATE 12-15-49

6 1/2 M MIN 3 1/2 x 2 1/2 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

INTERIOR LINCOLN TOMB, OAK RIDGE
CEMETERY, SPRINGFIELD, ILLINOIS

FINAL RESTING PLACE OF ABRAHAM
LINCOLN, 16TH PRESIDENT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

NO

YES *encl*

IMPRINT

NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4A-H1188. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

EXECUTIVE OK of Estimate		ESTIMATE		Cost Dept. Checked	
By	Date	By	Date	By	Date
DEC 19 1949		DEC 19 1949		DEC 19 1949	
OPERATION	EST. TIME	DATE	DATE	DATE	DATE
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED		
COMPOSING, Type Set Up					
SKETCH					
RETOUCHING					
REPHOTO					
PHOTO-LITHO					
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF					
ARTIST DEPT.	31 2 1/4				

DATE BLUEPRINT OK'D _____ DATE Filed APR 21 1950

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

COUDERSPORT ICE MINE, COUDERSPORT, PA.

9BH1812
ORDER No. 58511
DATE 12-15-49

6 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER: ICE MINE DRIVE-
WAY, COUDERSPORT, PA.

BOT: SCENIC ROAD TO ICE MINE,
ONE-HALF MILE OFF ROOSEVELT HY.,
ROUTE #6

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE BEST JUDGEMENT FOR COLORING.

XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Make an Enlargement
from neg

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date DEC 27 1949 AND WORK SCHEDULE Date DEC 27 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 27 1949	DEC 27 1949
SKETCH				
RETOUCHING	1	3	DEC 27 1949	DEC 29 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 19 1950	1-2-50
ARTIST DEPT.	45	9 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed MAR 10 1950
By _____ By Jv.
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

165

NT
COUDERSPORT ICE MINE, COUDERSPORT, PA.

9BH1813
ORDER No. 58511
DATE 12-15-49

6½ M POST CARDS		C.T. ART COLORTONE		WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)		
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER		FRONT No. I R. M. YES, same as 8BH1842		
TITLE IN FULL		IMPRINT SAME AS ABOVE		
UPPER: VIEW OF ICE IN MIDSUMMER, ICE MINE, COUDERSPORT, PA. BOT: WALL OF ICE EXTENDING TO BOTTOM OF SHAFT /				
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF CUST.		

FOLLOW 8BH1842 for
GENERAL COLORING /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4
Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Handwritten signature and notes

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By _____		AND WORK SCHEDULE		By _____	
Date DEC 16 1949		Date DEC 16 1949			
OPERATION	EST. TIME	DATE	DATE		
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED		
COMPOSING, Type Set Up					
SKETCH					
RETOUCHING	1/2	DEC 16 1949	DEC 16 1949		
REPHOTO					
PHOTO-LITHO			JAN 9 1950		
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF	107 1/2	JAN 9 1950			
ARTIST DEPT.	23 9				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

COUDERSPORT ICE MINE, COUDERSPORT, PA.

9BH1814
ORDER No. 59511

DATE 12-15-49

6 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No.

I

R. M.

YES

TITLE IN FULL

IMPRINT

SAME AS ABOVE.

UPPER: ICE MINE, COUDERSPORT, PA.

BOT: ICE FORMING OVER PROTRUDING
ROCKS

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW 8BH1842 FOR
GENERAL COLORING.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Make a - 165

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 16 1949

AND WORK SCHEDULE

DEC 17 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 20 1949
SKETCH				
RETOUCHING	11	1/2	DEC 17 1949	DEC 17 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	10	1/2	JAN 9 1950	
ARTIST DEPT.	42	9		

DATE BLUEPRINT OK'D

DATE Filed MAR 10 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

165

COUDERSPORT ICE MINE, COUDERSPORT, PA.

NO. 9BH1815
ORDER No. 58511
DATE 12-15-49

6½ M POST CARDS

C. T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M.

YES same as 8BH1842

TITLE IN FULL

IMPRINT

SAME AS ABOVE.

UPPER: ICICLES APPEARING IN
EARLY SPRING

BOT: INCREASING IN SIZE AS SEASON
ADVANCES

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW 8BH1842 FOR
GENERAL COLORING.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

*Make a change
from 1/2 to 1/4*

50K 2144

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

DEC 18 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 21 1949
SKETCH				
RETOUCHING		1/2	DEC 18 1949	DEC 19 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1/2	JAN 9 1950	
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98H1816 ORDER NO. 58239 DATE 12-15-49

CUSTOMER

WARMACK STOVE CO.,
FORT SMITH, ARK.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE 3 1/2 x 5 1/2

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

RESTO CHAIR FORM-FITTING SEAT AND BACK
CHAIR CONSTRUCTION.....ETC.

(SEE COPY)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

STYLE ART COLORTONE-FULL FACE

(All of this on address side)

FRONT NO. 5

R. M.

Yes No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Blue Print

Handcolor

Black & White Proof.

Titles—Red, Blue

FOLLOW SKETCH, OMITTING LETTERING CROSSED OUT.

COLOR DESCRIPTION

FOLLOW SKETCH.

Quash

PHOTO RETURNED

TO

PHOTO USED FOR

42126

*Need of
proof
sure
1/12/50*

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1817 ORDER NO. 58208 DATE 12-16-49

CUSTOMER

ROSE HAVEN COURT
GLOUCESTER CITY, N.J.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 $\frac{1}{2}$ M POST CARDS SIZE 3 $\frac{1}{2}$ X 5 $\frac{1}{2}$

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

GREETINGS FROM GLOUCESTER CITY, N.J.

BOT: U.S. 130 - N. J. 45 - 6 MILES

SO. OF CAMDEN, 1 MI. NO. OF WESTVILLE, N.J.

FRONT NO. 5

(All of this on address side)

R. M. ☒ Yes ☐ No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

CUT OUT - SMALL SIGNS ON POST OF LARGE SIGN EXCEPTING "AAA" GIVE SIGN SAME TREATMENT AS ON 9BH363 AND BE SURE THAT "AAA" SIGN SHOWS.

CROP AS MARKED
FROM TOP AND BOTTOM.

OK To make Sign #1 Red

COLOR DESCRIPTION

FOLLOW #9BH363 FOR COLOR GUIDE, BUT CHANGE RED ON BIG SIGN - ROSE TO #23. SIGN AT RIGHT WHITE. ROSE HAVEN MOTEL #23. ENTRANCE ARROW #23. LETTERS WHITE. EMBLEMS #30. LETTERS A-B-C-ETC., TOP OF CABINS WHITE. SHOW CLOUDS, AS THEY ARE. BE SURE TELEVISION DIRECTION FINDER SHOW ABOVE ROOFS.

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL NO. 9BH1818 ORDER NO. 58209 DATE 12-16-49

CUSTOMER YANKEE CLIPPER
BORDENTOWN, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 MPOST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

YANKEE CLIPPER DINER

BOT: U.S. 130 - N.J. 25 -
BORDENTOWN, N.J.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type ■■ sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

REMOVE ALL WIRES, SMOKE PIPE, HOUSE SHOWING OVER ROOF, 2 SIGNS ON ROOF LEFT
END. CLEAN DRIVE. AWNING LEFT END WIND BLEW UP EDGE. SHOW AWNING DOWN IF
POSSIBLE. REMOVE SIGN IN LEFT END WINDOW.

COLOR DESCRIPTION

BLDG WHITE. TRIM AROUND BOTTOM & UNDER WINDOW & WORDS "YANKEE CLIPPER" BLACK.
REST ROOM BLACK. SIGN ROOF "YANKEE CLIPPER" #4. NEON AT END 4. ROOF MAIN
BLDG SILVER. BORDER BELOW ON EDGE OF ROOF #4. AWNINGS #4 - WHITE STRIPES. SIGN
ABOVE WINDOW LEFT SIDE "DINING ROOM" AND BORDER AROUND IT #4. SIGN SAME
POSITION RIGHT END OF BLDG. SAME COLOR "DINER - FOUNTAIN". WINDOW FRAMES &
CORNER OF CAR PART IS STAINLESS STEEL. CLOCK BORDER #4. VENT WINDOWS ON ROOF
UNDER SIGN ALUMINUM. BRICK WORK AT STEPS #56. ROOF ON LEFT END OF BLDG. #62.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

Ok Blue Impression

(F)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1819 ORDER NO. 58212 DATE 12-16-49

CUSTOMER

MR. & MRS. PAUL LUCK - PAUL REVERE BAR
EAST LANSING, MICH.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½" POST CARDS SIZE 3½" X 5½"

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PAUL REVERE BAR

(SEE SKETCH)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(GROUP THREE)'

FOLLOW SKETCH AND CORRECTIONS MARKED ON
TISSUE OVERLAY OF SKETCH. '

COLOR DESCRIPTION

FOLLOW CORRECTED SKETCH. '

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-1-2-40

TOP

Sk Blue Dupression

9+63

2-5x7

106
16 103 3-9-50

NTS

STOFFLET NEWS COMPANY, ANN ARBOR, MICHIGAN

NO.

9BH1820

ORDER No. 58541

DATE 12-20-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UNIVERSITY OF MICHIGAN STADIUM
ANN ARBOR, MICH. *8 pt. it.*



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATTACHED.

*Photo in
large file*

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		4	DEC 20 1949	DEC 28 1949
REPHOTO				
PHOTO-LITHO			JAN 9 1950	JAN 17 1950
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	2'4	JAN 17 1950	1-19-50
ARTIST DEPT.	108	2'2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Colormatch

6137

STOFFLET NEWS COMPANY, ANN ARBOR, MICHIGAN

NO. 9BH1821
ORDER No. 58543
DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ADMINISTRATION BUILDING, UNIVERSITY
OF MICHIGAN, ANN ARBOR, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BRICK BLDG., (SEE ENCLOSED 3AH1125) WITH STONE TRIM. ALUMINUM WINDOW
SASH & TRIM. DARK GRAY PANELS, CENTER WITH LIGHT GRAY ORNAMENTS.
DARK BROWN PORCH COLUMNS. ALUMINUM COLORED MAST AND CONE A TOP BLDG
(DO NOT SHOW A FLAG) GREEN LAWN AND SHRUBBERY AND FOLIAGE.
VARI COLORED AUTOS. BLDG. TO LEFT, DARK BROWN WITH DARK RED ROOF

MAKE SKY, BLUE WITH CLOUDS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{YES} HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE NO TICKET

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	5	55	DEC 20 1949	DEC 23 1949
REPHOTO				
PHOTO-LITHO				JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1½	JAN 23 1950	1/24/50
ARTIST DEPT.	33	9		FEB. 9, 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

STOFFLET NEWS COMPANY, ANN ARBOR, MICHIGAN

9BH1822
ORDER NO. 58543
DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

SCHOOL OF BUSINESS ADMINISTRATION
UNIVERSITY OF MICHIGAN, ANN ARBOR,
MICH. 1

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

NEW REDDISH BROWN BRICK BLDG. WITH LIGHT GRAY STONE TRIM. ALUMINUM
TRIM. DARK GRAY ROOFS. MAKE ALL LAWN, GREEN.
PUT SPRING FOLIAGE ON TREES. MAKE SKY, BLUE WITH CLOUDS.
FOR BRICK COLOR, SEE ENCLOSED 6AH1077.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By
Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	1	5 1/2	DEC 20 1949	DEC 28 1949
REPHOTO			JAN 5 1950	JAN 23 1950
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	JAN 23 1950	1/24/50
ARTIST DEPT.	114	9 1/2		2/21/50

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

UNION DISTRIBUTORS, INC., RED BANK, N.J.

NO. 9BH1823

ORDER No. 58545

DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GREETINGS FROM POINT PLEASANT
BEACH-NEW JERSEY

(C) CURT TEICH & CO., INC.,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE BEST VIEWS FROM 9BH1824 thru 9BH1836.

SUBMIT SKETCH.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 27 1950	JAN 27 1950
SKETCH		8		
RETOUCHING		7	FEB 1 1950	FEB 14 1950
REPHOTO				
PHOTO-LITHO			JAN 21 1950	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		16		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

APR 27 1950

9B
P-H1827+
O-H1833+
I-H1824+
N-H1836+
T-H1839+

P-H1829+ 6
L-H1826+ 7
E-H1835+ 8
A-H1828+ 9
S-H1825+
A-H1832+
N-H1831+
T-H1837+ 154

(B)

NTS

UNION DISTRIBUTORS, INC., RED BANK, N.J.

NO. 9BH1824

ORDER No. 58545

DATE 12-20-49

12¹/₂ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

U.S. COAST GUARD STATION, POINT
PLEASANT BEACH, N. J. /

8 pl. it.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT
SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RED ROOFS. /

9BH1824

YES

SUBMIT: RET PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

T TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

13 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	9	2		DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	12	JAN 19 1950	1-20-50
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NTS

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO. 9BH1825

ORDER NO. 58545

DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

BOARDWALK, POINT PLEASANT BEACH,
N. J.

8 pt. int.



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW PEOPLE ON BOARDWALK.

924823

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

13

Subjects
order for this customer Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make attractive

Executive OK of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 27 1949
SKETCH				
RETOUCHING		5	DEC 20 1949	DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1½	JAN 19 1950	1-23
ARTIST DEPT.	45	9		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTS

UNION DISTRIBUTORS, INC., RED BANK, N.J.

NO. 9BH1826

ORDER No. 58545

DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JENKINSON'S BEACH TRAIN, POINT
PLEASANT BEACH, N.J.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT POLES & LAMPS. SHOW WATER IN BACK. COLOR OF TRAIN
BLUE & WHITE.

9241825

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

13 Subjects on
order for this customer. Please
see to it that all cues & nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2	DEC 20 1949	DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 19 1950	1-28-50
ARTIST DEPT.	111	9 1/2		2-21-50

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NTS

UNION DISTRIBUTORS, INC., RED BANK, N.J.

NO 9BH1827

ORDER No. 58545

DATE 12-20-49

12 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FISHING PIER, POINT PLEASANT
BEACH, N. J. /

8 pt. - 1/2



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT FENCE. /

9241027

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENV PHOTO TICKET

ATTENTION:

Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 20 1949
SKETCH				
RETOUCHING	4	2 1/2	DEC 20 1949	DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 17 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 3/4	JAN 17 1950	1-23-50
ARTIST DEPT.	105	10		2/24/50

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

NTS

UNION DISTRIBUTORS, INC., RED BANK, N.J.

NO. 9BH1828

ORDER NO. 58545

DATE 12-20-49

12½ M POST CARDS

C.T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BEACH SCENE, POINT PLEASANT BEACH,

N. J. /



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subject of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
make attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 20 1949
SKETCH				
RETOUCHING	3	2	DEC 20 1949	DEC 28 1949
REPHOTO				
PHOTO-LITHO			JAN 5 1950	JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	JAN 23 1950	1-24-50
ARTIST DEPT.	111	9		2-27-50

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NO. 9BH1829

UNION DISTRIBUTORS, INC., RED BANK, N.J.

ORDER No. 58545

DATE 12-20-49

12 $\frac{1}{2}$ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

SCENE AT INLET, POINT PLEASANT BEACH
N. J. /

3pt. nit.



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

13 Subjects
order for this customer. Please
see to it that all cuts & nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	4	2	DEC 20 1949	DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	115	JAN 19 1950	1-20-50
ARTIST DEPT.	112	9		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO.

9BH1830

ORDER No. 58545

DATE 12-20-49

UNION DISTRIBUTORS, INC., RED BANK, N.J.

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

VIEW AT INLET WATERWAY, POINT PLEASANT, N. J. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO /

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

DO NOT PRINT "POINT PLEASANT BEACH".

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on order for this customer. Please see to it that all sets or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 27 1949

DEC 27 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 27 1949	
SKETCH				
RETOUCHING		2½	DEC 20 1949	DEC 20 1949
REPHOTO			DEC 20 1949	
PHOTO-LITHO				JAN 19 1950
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	101	1½	JAN 19 1950	1-23-50
ARTIST DEPT.	117	9		2/24/50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTS

INC.,
UNION DISTRIBUTORS, RED BANK, N. J.

NO. 9BH1831
ORDER NO. 58545
DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BOARDWALK, POINT PLEASANT BEACH,

N. J.

8 pt. int.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. NO

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

(NIGHT VIEW)

TAKE OUT GIRL WITH BATHING SUIT.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

13 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	11	5	DEC 20 1949	DEC 23 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	10	12	JAN 19 1950	1-23
ARTIST DEPT.		9½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTS

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO. 9BH1832
ORDER No. 58545

DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

SCENE ALONG BEACH FRONT FROM FISHING
PIER, POINT PLEASANT BEACH,
N. J. /

897-12
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW LOTS OF BATHERS.
SEE 1BH269.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

13 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	5	4	DEC 20 1949	DEC 28 1949
REPHOTO				
PHOTO-LITHO				JAN 17 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	134	JAN 17 1950	
ARTIST DEPT.	115	10		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NTS

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO. 9BH1833

ORDER NO. 58545

DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JENKINSON'S SWIMMING POOL,
POINT PLEASANT BEACH, N. J.

split.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

SEE 1BH271.

9BH1833

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

13 Subjects —
order for this customer. Please
be it that all sets — nega-
tives are uniform and colors —
is harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 21 1949
SKETCH				
RETOUCHING		3½	DEC 20 1949	DEC 21 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	188	PL	JAN 19 1950	1-23-50
ARTIST DEPT.	102	10		2-23-50

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NTS

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO. 9BH1834

ORDER No. 58545

DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

INLET, POINT PLEASANT BEACH,

N. J. /

Sgt. M.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW PEOPLE.

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

13 Subjects on order for this customer. Please see to it that all cuts in negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		35	DEC 20 1949	
REPHOTO				
PHOTO-LITHO				JAN 17 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1½	JAN 17 1950	1-23-50
ARTIST DEPT.	111	9		2-22-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTJ

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO. 9BH1835

ORDER No. 58545

DATE 12-20-49

12 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENE AT INLET, SHOWING U.S. COAST
GUARD STATION, POINT PLEASANT
BEACH, N. J. 18 pt. 1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

I

R. M.

NO

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE 1BH278.

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
note it that all color or nega-
tives are uniform and colors are
in harmony with each other
make an attractive

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	4	2	DEC 20 1949	DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1/2	JAN 23 1950	1-24-50
ARTIST DEPT.	120	9/2		2-23-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTJ

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO. 9BH1826 1836
ORDER No. 58545
DATE 12-20-49

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JETTIES, POINT PLEASANT BEACH,

N. J. 1

8pt. int.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

79959

9BH1826

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HAND ~~CO~~ PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors in harmony with each other to make as attractive as possible.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1½	DEC 20 1949	DEC 24 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	JAN 19 1950	1-20-50
ARTIST DEPT.	113	9		2-23-50

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO. 9BH1827 1837

ORDER No. 58548

DATE 12-20-49

12 $\frac{1}{2}$ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT

SAME AS ABOVE.

HISTORIC BARNEGAT LIGHTHOUSE,
"GRAND OLD CHAMPION OF THE TIDES"
TOMS RIVER, N. J.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

(VERTICAL)

LIGHTHOUSE: WHITE BASE, (HALF WAY UP), RED TOP,
(CENTERPOINT UP TO TOP)

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

DEC 21 1949

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

DEC 21 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1949	
SKETCH				
RETOUCHING		1 1/2	DEC 22 1949	DEC 23 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2	JAN 19 1950	1-23
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1838 ORDER NO. 58214 DATE 12-21-49

CUSTOMER DON MOTEL
OKLAHOMA CITY, OKLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

DON MOTEL
1705 N.E. 23RD ST., OKLAHOMA CITY,
OKLAHOMA

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH WITH THESE CORRECTIONS: EDGES OF THE MARQUE OVER
DOORS TO BE DARKBROWN INSTEAD OF GREEN. AWNING OVER OFFICE DOOR IS
ALUMINUM. TRIM AROUND WINDOWS DARK BROWN.

COLOR DESCRIPTION

FOLLOW CORRECTED SKETCH.

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

5 x 7

Rec. 7

U.C. 107 11/22/52

106 L.C. 11/1/52

dis. specified

11/2/52

2133

Dr. Blue Impression

F

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1839 ORDER NO. 58215 DATE 12-21-49

CUSTOMER

COMMERCIAL LITHOGRAPHING CO.
LOUISVILLE 2, KY.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ MPOST CARDS SIZE 3½ x 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LOWER IN PLATE:

"A TYPICAL MEREDITH'S BEDFORD
LIMESTONE VENEER HOME"

FRONT NO. 5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

PERMIT NO 88 SEC 34.66 P.L.&R. 1948

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

USE PHOTO MARKED "X". USE OTHER PHOTO FOR DETAIL ON CORNICE. COMPLETE THIS
CORNICE. (LEFT SIDE) ON RIGHT SIDE PORTION OF BLDG IS CUT OFF. THIS SHOULD
REMAIN OFF. SHOW SEAMS OF STONE ESPECIALLY. (SEE 6AH1495 ATTCHD)

ADD CLOUDS IN SKY.

COLOR DESCRIPTION

SLATE RED ROOF. DULL GREEN SHUTTERS. WHITE TRIM ON WOOD PORTIONS.
MAPLE DOOR.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

Ret. 6

U.C. 1 1/2

L.A. 9

109-2/7/50

as per spec

11/27

60137

Double Feature

Very Rough

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1840 ORDER NO. 58217 DATE 12-21-49

CUSTOMER BILTMORE COURT
AMARILLO, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ x 5½

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full BILTMORE COURTS - 4600 N.E. 8TH
AVE., AMARILLO, TEXAS - ON U.S. HIGHWAYS
60 & 66.

SMALL: MC CO. PHOTO 82331

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

DISTRIBUTED BY MC CORMICK CO.,
PHOTOGRAPHERS, AMARILLO, TEXAS

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOR GENERAL LAYOUT SEE COLORED LAYOUT. /

CROP AS MARKED.
SEE TISSUE OVERLAY. /

COLOR DESCRIPTION

SEE TISSUE OVERLAY. /

SEE ALSO COLORED LAYOUT. /

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

B2

Lo 1
Ret 52
2612 11/13
29-114
3/10/50

Tap des quai
lost 11/30/49

dk. Blue
Impression

9/16/53
DK Blue
type

DM

118
COPYRIGHTED BY H. H. BENNETT STUDIO,
WISCONSIN DELLS, WISCONSIN

NO. 9BH1841

ORDER NO. 58550

DATE 12-21-49

12½ M POST CARDS

C. T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

CLIPPER WINNEBAGO IN THE UPPER
DELLS OF THE WISCONSIN RIVER /

lower border
Small (c)

6 pt. - it

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICI

ATTENTION!

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate _____ By _____ Cost Dept. Checked _____
By _____ Date DEC 21 1949 **ESTIMATE** By _____ Date DEC 21 1949
Date _____ **AND WORK SCHEDULE** Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<u>DEC 21 1949</u>	<u>LTC 21 1949</u>
SKETCH				
RETOUCHING	<u>3</u>	<u>2</u>	<u>DEC 22 1949</u>	<u>DEC 22 1949</u>
REPHOTO				
PHOTO-LITHO				<u>JAN 9 1950</u>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	<u>105</u>	<u>1½</u>	<u>JAN 9 1950</u>	<u>1/10/50</u>
ARTIST DEPT.		<u>9</u>		

DATE BLUEPRINT OK'D _____ DATE Filed APR 5 1950
By _____ By 20
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

COPYRIGHTED BY H. H. BENNETT STUDIO,
WISCONSIN DELLS, WISCONSIN

NO. 9BH1842

ORDER No. 58550

DATE 12-21-49

12½ M POST CARDS C. T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE H. H. BENNETT STUDIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

(GROUP TWO)

SEE INSTRUCTIONS ATTACHED

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:

THIS PROOF IS FOR THE CUSTOMER'S USE ONLY
order for this customer. Please
Signed... that all costs of nega-
By... are uniform and colors are
in harmony with each other
Don't make an attractive set.

*2 photos
2 photos*

Executive OK of Estimate

By

Date

DEC 29 1949

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DEC 29 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1949	JAN 9 1950
SKETCH	20	1		
RETOUCHING		5	DEC 30 1949	
REPHOTO				
PHOTO-LITHO			JAN 10 1950	JAN 26 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	JAN 26 1950	1-27-50
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTS

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

CUSTOMER	DIAL NO. 9BH1843	ORDER NO. 58218	DATE 12-21-49	DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART	DATE COMPLETED	<div>Photos for this Customer</div>

6 1/2 M BUSINESS CARDS SIZE 3 1/2 X 2 5/16 STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout	FRONT NO. NO	(All of this on address side)
Title in Plate Yes No Copyright in Plate Yes No	R. M. Yes No	
Title in full	R. M. to cover part of Mess. Space, entire Mess. Space, entire Front	
TOP YOUR HOME AWAY FROM HOME"	Trade Mark Yes No Special type as sample	
BILTMORE COURTS - 4600 N.E. 8TH AVE.,	IMPRINT: Customer C. T. Imprint No Imprint	
AVE., AMARILLO, TEXAS - ON U.S.		
HIGHWAYS 60 & 66-MC CO. PHOTO 82331		

RETOUCHING DEPARTMENT	Blue Print Handcolor Black & White Proof Titles—Red, Blue
Submit — Sketch — Layout — Retouched Photo — Wash Drawing	
Follow Layout	

USE PHOTO FROM 9BH1840. MAKE NEW BLACK NEGATIVE.
REDUCE COLOR PLATES.

COLOR DESCRIPTION

RETURN PHOTO	YES	NO

10.24
11-4-73
as quoted
11201

Top

DK B&W TYPE

CLERMONT CHAMBER OF COMMERCE
CLERMONT, FLORIDA

NO. 9BH1844

ORDER No. 58551

DATE 12-21-49

12½ M POST CARDS

C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT
NONE

AIRVIEW OF CLERMONT, FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

COLOR CARD SIMILAR TO #121498-N CARD ATTACHED
NOTE ORANGE GROVES AND LAKES CUT FROM TOP AS INDIC.

SUBMIT: YES NO
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
Date DEC 21 1949
ESTIMATE
AND WORK SCHEDULE
By DEC 21 1949
Cost Dept. Checked
Date DEC 21 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1949	DEC 28 1949
SKETCH				
RETOUCHING		3	DEC 22 1949	
REPHOTO				
PHOTO-LITHO				JAN 24 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	2	JAN 24 1950	
ARTIST DEPT.	101	12½	2-20-50	2-20-50

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1845 ORDER NO. 58219 DATE 12-21-49

CUSTOMER OLD SOUTHERN TEA ROOM
VICKSBURG, MISS.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LOWER IN ANTIQUE SCRIPT:

THE OLD SOUTHERN TEA ROOM
VICKSBURG, MISS.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

TOUCH OUT LIGHT PLACES IN CEILING. REMOVE LIGHTS, FANS AND PIPE FROM
CEILING. REMOVE TOP OF DOOR BEHIND PARTITION LEFT REAR.

SUBMIT PROOF.

COLOR DESCRIPTION

CURTAINS - WHITE ORGANDY. FOR COLOR OF RED (WAITRESSES COSTUMES) SEE
7BH623 ATTCHD. IF POSSIBLE USE SAME RICH EFFECT OF GREENS, GREYS AND
REDS AS ON 7BH623.

ALSO SEE COLOR INSTRS. ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

At 6 1/2
107
2-2-49 26 2 1/2
19.12 1/2

Add'l. Artwork
& Reproduce 28.00

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1846 ORDER NO. 58220 DATE 12-21-49

CUSTOMER HOTEL FENIMORE
ASBURY PARK, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COLORIT-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HOTEL FENIMORE
SECOND AVENUE, ONE BLOCK TO BEACH -
ASBURY PARK, N.J.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print Handcolor Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH, HOWEVER, BRING OUT POINT ON TOP OF DOME ON
LEFT TO MATCH THAT ON RIGHT. USE PHOTO FROM 3BH1299.

SUBMIT PROOF.

COLOR DESCRIPTION

FOLLOW CORRECTED SKETCH.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

Re 2
107
131
1210
29.10.2

as specified.
2170
Top of
dist

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. 9BH1847 ORDER NO. 58222 DATE 12-22-49

CUSTOMER

ACE MOTOR SALES INC.,
WOODBURY, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

3
Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

LOWER: MANTUA AVE. — WOODBURY, N. J.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

G. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE CABLE'S INSTRS. ATTACHED.

SUBMIT RETOUCED PHOTO TO CUSTOMER.

COLOR DESCRIPTION

SEE CABLE'S INSTRS. ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

3M-1-2-40

Res. 6 1/2
B.C. 1 1/2
L.A. 9 23

as quoted

21074

5197

Top
at
L.A.

Ok Blue Impression

should be
in customer
1/2

(t)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1848 ORDER NO. 58223 DATE 12-22-49

CUSTOMER ACE MOTOR SALES INC.,
WOODBURY, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

PARTS DEPT.

BOT: ACE MOTOR SALES, INC. - MANTUA AVE.
WOODBURY, N. J.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type ■ sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE CABLE'S INSTRS. ATTACHED.

SUBMIT RETOUCHED PHOTO TO CUSTOMER.

COLOR DESCRIPTION

SEE CABLE'S INSTRS. ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

Rec. 6 1/2
M.F.C. 2 105
1/25/50
L.A. 12 1/2

as quoted

W. J. O. T.

2,197

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1849 ORDER NO. 58224 DATE 12-22-49

CUSTOMER

ACE MOTOR SALES INC.
WOODBURY, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M BUSINESS CARDS SIZE 3 1/2 X 2 5/16

STYLE ART COLORTONE-WHITE BORD

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

LOWER: MANTUA AVE. WOODBURY, N. J.

FRONT NO. NO (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor — Black & White Proof Titles—Red, Blue

USE PHOTO FROM 9BH1847. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

COLOR DESCRIPTION

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

42188

Top
of
list

(11)

NTS
DISTRIBUTED BY HANDLER NEWS AGENCY,
GRAND ISLAND, NEB.

NO. 9BH1850
ORDER No. 58573
DATE 12-22-49

6½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL: AVENUE
LINCOLN STREET LOOKING NORTH,
YORK, NEBRASKA /

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

MODERNIZE CARS.
1ST BLDG DIRTY YELLOW. "GAMBLES" SIGN WHITE WITH DULL GREEN
BACKGRD. "WOOLWORTH" & "HESTED" SIGNS GOLD LETTERS ON RED BACK-
GROUND. "PENNEY" SIGN ON YELLOW BACKGROUND. "BOYER" SIGN RED
WITH GREEN OUTLINE. /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 22 1949
SKETCH				
RETOUCHING		5		DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	114	13/4	JAN 19 1950	
ARTIST DEPT.		9 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

MAY 12 1950

DATE Filed

By

DATE Photo Returned to Customer



DISTRIBUTED BY HANDLER NEWS AGENCY, GRAND
ISLAND, NEB.

NO. 9BH1851
ORDER No. 58573
DATE 12-22-49

6½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AT THE RACES,
COLUMBUS, NEBRASKA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO.

RETURN PHOTO TO C.M. MODES. OK

PML 9/8/50

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1949	JAN 5 - 1950
SKETCH	4	3	DEC 29 1949	
RETOUCHING			DEC 22 1949	
REPHOTO			JAN 9 1950	JAN 19 1950
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	128	12	JAN 1 1950	1-20-50
ARTIST DEPT.	45	10		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

NTS

NO. 9BH1852
DISTRIBUTED BY C. L. CARLE, ASHTABULA, OHIO
ORDER No. 58575
DATE 12-22-49

12 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: <u>UPPER</u> LOWER, CENTER-BORDER	FRONT No. I R. M. NO
TITLE IN FULL GENEVA-ON-THE-LAKE, GOLF COURSE LOOKING TOWARDS CLUB HOUSE, GENEVA- ON-THE-LAKE, OHIO <i>6 ph. sil.</i>	IMPRINT SAME AS ABOVE.
	PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CROP OFF 1/2 INCH ON BOTTOM.
REAR BLDGS WHITE WITH RED ROOFS. SHOW FLAG ON WHITE FLAG POLE.
BRIGHT GREEN LAWN ON COURSE, DARK GREEN FOLIAGE. MAKE
MODERNISTIC CLOUDS IN SKY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects
Order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

2147

Executive OK of Estimate
By _____
Date DEC 22 1949
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By [Signature]
Date DEC 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 22 1949
SKETCH				
RETOUCHING		1 1/2	DEC 22 1949	DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	JAN 10 1950	1/11/50
ARTIST DEPT.	114	9		2/17/50

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NTS

DISTRIUTED BY C. L. CARLE, ASHTABULA, OHIO

NO. 9BM1853

ORDER No. 58575

DATE 12-22-49'

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER'

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, GENEVA-ON-THE-LAKE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO '

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ON RIGHT, 1st WHITE, RED SIGNS WHITE LETTERS. 2 LIGHT BUFF, WHITE MARQUE, DARK SIGN, WHITE LETTERS, 3 LIGHT BUFF, OTHERS DARK RED, BLUE SIGNS RED LETTERS ON LEFT. 1st WHITE DARK BROWN SIGN RED LETTERS 2 & 3 BARNSHAPE WHITE. RED EDGE CORNICE. GREEN ROOFS. 4-5-6 WHITE. BROWN TRIM & CORNICE. REAR BLDGS BUFF & DARK RED. SIGNS BLACK - RED LETTERS. DARK GRAY STREET PAVING. REMOVE LARGE POLES & WIRES ON RIGHT, SHOW DARK BLUE UNIFORM ON OFFICER ON RIGHT.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

YES

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
 Date _____ **ESTIMATE AND WORK SCHEDULE** Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 3 - 1950
SKETCH				
RETOUCHING	4	35	DEC 22 1949	DEC 22 1949
REPHOTO				
PHOTO-LITHO			JAN 5 1950	JAN 19 1950
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	13/4	JAN 19 1950	1-24-50
ARTIST DEPT.	111	10		2-22-50

DATE BLUEPRINT OK'D _____ DATE Filed _____ MAR 16 1950
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

147

F

NO. 9BH1854

ORDER No. 58575

DATE 12-22-49

DISTRIBUTED BY C. L. CARLE, ASHTABULA, OHIO

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER'

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER-BORDER

TITLE IN FULL

PLAY GROUNDS AND PAVILION, TOWNSHIP
PARK ON LAKE ERIE, CONNEAUT, OHIO,
6 pl. set.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BLDGS WHITE. RED ROOFS. LIGHT SLIDES & SWINGS. BROWN & GRAY MIXED STONE WALL IN FOREGROUND. GREEN LAWN & SHRUBBERY ON RIGHT. MAKE GREEN LAWN IN BARE PLACES IN FOREGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

Cost Dept. Checked

By

Date

ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2	DEC 22 1949	DEC 23 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1½	JAN 10 1950	1/11/50
ARTIST DEPT.	112	9½		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

By

NTS

NO. 9BH1855
 ORDER No. 58575
 DATE 12-22-49

DISTRIBUTED BY C. L. CARLE, ASHTABULA, OHIO

12½M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
 PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
 TITLE IN FULL
 BATHING BEACH ON LAKE ERIE,
 TOWNSHIP PARK, CONNEAUT, OHIO.

(ALL OF THIS ON THE ADDRESS SIDE)
 FRONT No. I R. M. NO /
 IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION
 LIGHT TAN SAND BEACH. MAKE WATER BLUE. GRAY & BROWN MIXED
 STONE BRIDGE & WALL. ON RIGHT GRAY STONE WALL BREAKWATER IN
 REAR OF BEACH GREEN FOLIAGE & LAWN ON RIGHT FOREGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
 ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
 order for this customer. Please
 see to it that all cuts or nega-
 tives are uniform and colors are
 in harmony with each other
 to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
 Date DEC 22 1949 AND WORK SCHEDULE Date DEC 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 30 1949
SKETCH				
RETOUCHING		2	DEC 22 1949	DEC 28 1949
REPHOTO				
PHOTO-LITHO				JAN 10 1950
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1½	JAN 10 1950	
ARTIST DEPT.	103	9		2-17-50

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NTS

E.B. ACKLEY, SANDUSKY, OHIO

NO.

9BH1856

ORDER No. 58576

DATE 12-22-49

12 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

FRONT No. I R.M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

53 - U.S. ROUTE 6 AND 2 HIGHWAY BRIDGE
ACROSS VERMILION RIVER, VERMILION, OHIO

PRIV. # BEFORE TITLE: 53

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BRIDGE LIGHT GRAY. DARK IRON ~~UNDER~~ GIRDER. BOATS WHITE, BROWN MAHOGANY TOPS. BLDGS ON LEFT WHITE. GREEN TRIM. MAKE WATER BLUE.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION.

3

Subjects on order for this customer. Please see to it that all cuts of negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2 1/2		DEC 28 1949
REPHOTO				
PHOTO-LITHO				JAN 10 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 10 1950	1-11-50
ARTIST DEPT.	101	9	2-16-50	2-16-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PHOTO. in D-10162

N15

E.B. ACKLEY, SANDUSKY, OHIO

NO. 9BH1857

ORDER NO. 58576

DATE 12-22-49

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER LOWER CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE.

264-FAMOUS MARBLEHEAD LIGHTHOUSE
OVER 100 YEARS OLD LOCATED AT MARBLE-
HEAD, OHIO ON LAKE ERIE,

6 pt. size

ORIV. # BEFORE TITLE: 264

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

LIGHTHOUSE WHITE. BLACK TOP. REMOVE WIRES LEADING TO LIGHTHOUSE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
make as attractive as

D10 728

9147

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	3	2		DEC 28 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	102	1/2	JAN 19 1950	1-23-50
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

PHOTO - IN D-10162

E.B. ACKLEY, SANDUSKY, OHIO

NO.

9BH1858

ORDER NO. 58576

DATE 12-22-49

12 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

267-VIEW OF MARBLEHEAD, OHIO ON LAKE
ERIE, SHOWING STONE LOADING DOCK
ON LEFT AND U.S. COAST GUARD
STATION ON RIGHT.

PRIV. # BEFORE: 267

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF cust.

RETOUCHING AND COLOR DESCRIPTION

COAST GUARD & BLDGS ON RIGHT WHITE WITH RED ROOFS. CEMENT PIERS
ON LEFT AND RIGHT. LIGHT GRAY. EXPOSED IRON WORK ON STONE LOADING
DOCK, MAROON. LIGHT STONE GRAVEL BETWEEN DOCK & U.S. STATION.
WATER BLUE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:

3 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	3	2 1/2		DEC 28 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 3/4	JAN 19 1950	1-23-50
ARTIST DEPT.	108	9 3/4		2-17-50

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

864 9h

HARRIS NEW AGENCY, BATON ROUGE, LA.

NO. 9BH1859

ORDER No. 58579

DATE 12-22-49

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

GREETINGS FROM LOUISIANA STATE
UNIVERSITY - CAMPANILE LOUISIANA
STATE UNIVERSITY, BATON ROUGE, LA..
(SEE LAYOUT FOR ARRANGEMENT)

SMALL TYPE: (C) CURT TEICH & CO., INC. PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT SKETCH.

LA. STATE UNIVERSITY COLORS ARE PURPLE & GOLD. MASCOT TIGER.

FOLLOW LAYOUT & INSTRS. ATTACHED.

SUBMIT: RET. PHOTO REPHOTO PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & CO., INC., CHICAGO
EX TICKET

3CX 864
9189

Rush Sheet

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By		AND WORK SCHEDULE		By	
Date	FEB 22 1950			Date	FEB 22 1950
OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED	
	Clock No.	Time Allowed			
COMPOSING, Type Set Up			FEB 24 1950	FEB 24 1950	
SKETCH		8		MAR 28 1950	
RETOUCHING		7	MAR 24 1950	MAR 28 1950	
REPHOTO			MAR 20 1950	MAR 24 1950	
PHOTO-LITHO				APR 6 1950	
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF					
ARTIST DEPT.		16			

L-1
O-2
U-3
I-4
S-5
T-6
A-7
M-8
A-9
S-10
T-11
A-12
T-13
E-14

DATE BLUEPRINT OK'D _____ DATE Filed APR 26 1950
By _____ By Jc.
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

NTJ

NO.

9BH1860

DISTRIBUTED BY DAKOTA NEWS AGENCY, SIOUX FALLS, S.D. ORDER No. 58580

DATE 12-22-49

25 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PHILLIPS AVENUE, LOOKING NORTH,
SIOUX FALLS, SOUTH DAKOTA

6 pt. sl.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ON SIGN AT TOP CENTER OF PICTURE, CHANGE NUMBER FROM "45,000"
TO "55,000". REMOVE TRUCK AND OLD CARS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and color are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 20 1949
SKETCH	1	4 1/2		DEC 28 1949
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JAN 5 1950	JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	186	2	JAN 19 1950	
ARTIST DEPT.	110	10 1/2		3/13/50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Handwritten circle with a vertical line through it.

WTS

NO. 9BH1861
DISTRIBUTED BY DAKOTA NEWS AGENCY, SIOUX FALLS, S.D. ORDER No. 58530
DATE 12-22-49

25 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. I R. M. NO

TITLE IN FULL IMPRINT
JOHN MORRELL & CO., PACKING PLANT, SAME AS ABOVE.
SIOUX FALLS, SOUTH DAKOTA *6 pht. set.*

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES IN FOREGROUND.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.



Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 28 1949
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	134	JAN 17 1950	
ARTIST DEPT.	103	10		2-20-50

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

WTS

NO. 9BH1862 1862
ORDER No. 58582
S.D. DATE 12-22-49

DISTRIBUTED BY DAKOTA NEWS AGENCY, SIOUX FALLS,

12 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER		FRONT NO. I R. M. NO	
TITLE IN FULL UPPER: Mc KENNAN HOSPITAL, SIOUX FALLS, SOUTH DAKOTA BOT: SIOUX VALLEY HOSPITAL <i>6pt. int.</i>		IMPRINT SAME AS ABOVE.	
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF C.T.	

UPPER VIEW: DARK TAN, GRANITE BASE AND CREAM TRIM. BLDG AT
RIGHT IS TAN.
BOTTOM VIEW: MEDIUM BROWN WITH CONCRETE TRIM.

REMOVE POLES, WIRES AND OLD CARS.
BOTTOM...REMOVE HOUSE AT LEFT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects ☒
order for this customer. Please
see to it that all cuts ☒ nega-
tives are uniform and colors ☒
in harmony with each other
to make ☒ attractive ☒.

Top of
list

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 10 1950
SKETCH				
RETOUCHING	1	6		JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 17 1950	JAN 30 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	2	JAN 30 1950	1/31/50
ARTIST DEPT.	113	1 1/2		2-17-50

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO.

9BH1863

DISTRIBUTED BY DAKOTA NEWS AGENCY, SIOUX FALLS,
S.D.

ORDER No. 58582

DATE 12-22-49

12½ M POST CARDS C.T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MUNICIPAL AIRPORT, SIOUX FALLS,

SOUTH DAKOTA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO.

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE TRUCK AND OLD CARS.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION.

4 Subjects
order for this customer. Please
see to it that all cuts are nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3		DEC 28 1949
REPHOTO				
PHOTO-LITHO				JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1½	JAN 19 1950	
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1864 ORDER NO. 58225 DATE 12-23-49

CUSTOMER

HIGHTSTOWN TOURIST COURT
HIGHTSTOWN, N.J.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HIGHTSTOWN TOURIST COURT
ON ROUTES U.S. 130-N.J. 25 AT HIGHTSTOWN,
N.J.....ETC.

(SEE COPY)

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type = sample

IMPRINT: Customer

C.T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print Handcolor Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH.

COLOR DESCRIPTION

FOLLOW SKETCH.

HIG

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

2133

(F)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1865 ORDER NO. 58226 DATE 12-23-49

CUSTOMER CAPORAL'S INDEPENDENT THEATRES
OKLAHOMA CITY, OKLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M POST CARD SIZE 3 1/2 x 5 1/2

STYLE ART COLOR TONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

SKYVIEW DRIVE-IN THEATRE OKLAHOMA CITY
BOT: "AMERICA'S FINEST DRIVE-IN THEATRE"

FRONT NO.

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print Handcolor Black & White Proof. Titles—Red, Blue

Crop as marked
FOLLOW INSTRS. ATTACHED.

COLOR DESCRIPTION

FOLLOW INSTRS. ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1866 ORDER NO. 58227 DATE 12-23-49

CUSTOMER NEW RAINBOW CAFE
MINNEAPOLIS 8, MINN.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

RAINBOW CAFE - HENNEPIN AT LAKE

SINCE 1919

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH!

COLOR DESCRIPTION

FOLLOW SKETCH!

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-1-2-40

4-5-47
Ret
102 3/6/50 3/6/50
TOP
of List

9-163

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1867 ORDER NO. 58228 DATE 12-23-49

CUSTOMER

O. U. MOTEL
NORMAN, OKLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LOWER IN PANEL:

O. U. MOTEL - NORMAN, OKLA.

THREE-FOURTHS OF A MILE SOUTH OF CITY
ON HIGHWAY 77.

FRONT NO. 5

(All of this on address side)

R. M.

Yes

NO SIDES

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FULL FACE 3 SIDES WITH PANEL AT BOTTOM.

FOLLOW TISSUE OVERLAY & INSTRS. ATTACHED.

SHOW RETOUCED PHOTO TO CUSTOMER FOR OK.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY & INSTRS. ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

HARRY N. MARTIN, P. O. BOX 324
ASHEVILLE, NORTH CAROLINA

NO. 9BH1868

ORDER NO. 58596

DATE 12-27-49

25 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ROCKY WATERS COURT AND DINING
ROOM, GATLINBURG-IN-THE-SMOKIES,
TENNESSEE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C. T. & CO.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF YES

NO
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

DEC 20 1949

AND WORK SCHEDULE

Date

DEC 2 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 9 1950	
SKETCH				
RETOUCHING		5	DEC 30 1949	JAN 4 1950
REPHOTO			DEC 21	DEC 29 1949
PHOTO-LITHO			JAN 10 1950	JAN 30 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1/2	JAN 30 1950	Feb 1 1950
ARTIST DEPT.	114	9		3/8/50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION

Subjects

Order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

163

NTS
HARRY N. MARTIN, P. O. BOX 324
ASHEVILLE, N.C.

NO. 9BH1869
ORDER No. 58597
DATE 12-27-49

12¹/₂ M POST CARDS

C. T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

M & O TEA ROOM, AT WISHING
WELL, GATLINBURG, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl.*

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C.T.&.CO.

RETOUCHING AND COLOR DESCRIPTION BUILDING #10 WOODEN BOARDS; GREEN WINDOW
AND DOOR FRAMES; LOWER ROOF #47, ROOF OVER MAIN PART OF BUILDING
DARK, RAILING ON TOP OF BUILDING GREEN CROSS BARS REST CREAM, SIGN
GREEN WITH WHITE LETTERING, BROWN BORDER AND POST, WISHING WELL GREY
STONE WITH NATURAL WOOD POLES AND NATURAL SHINGLE ROOF, BELL ON TOP
BRIGHT NICKEL WITH COPPER FRAME, BROWN BOARD WITH GOLD LETTERING,
SMALL CHIMNEY RED BRICK-LARGER ONE GREY STONE, TAKE OUT CARDS, POLE,
WIRES, SHOW FOLIAGE ON BARE TREES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
NO
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

DEC 30 1949

AND WORK SCHEDULE

Date

DEC 30 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 9-1950
SKETCH				
RETOUCHING		2 1/2	JAN 3 1949	JAN 4 1950
REPHOTO			DEC 27 1949	JAN 2 1950
PHOTO-LITHO			JAN 10 1950	JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 23 1950	1-24-50
ARTIST DEPT.	101	9	3-6-50	3-6-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1870 ORDER NO. 58302 DATE 12-28-49

CUSTOMER MOORESTOWN MOTOR CO. INC.
MOORESTOWN, NEW JERSEY

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

BOT: 219 WEST MAIN ST., MOORESTOWN, N.J.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE CABLE'S INSTRS. ATTACHED.

COLOR DESCRIPTION

SEE CABLE'S INSTRS. ATTACHED.

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1871 ORDER NO. 58309 DATE 12-28-49

CUSTOMER HOUSE OF DAVID
BENTON HARBOR, MICH.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

5
Photos for
this Customer

12½ M POST CARDS SIZE 3½ x 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

OPEN-AIR THEATRE AND GARDENS
HOUSE OF DAVID PARK
BENTON HARBOR, MICHIGAN

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type ■ sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

PLACE TITLE TO BEST ADVANTAGE.

CROP TO BEST ADVANTAGE.

COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

MAKE BRIGHT & COLORFUL. /

RETURN KODACHROME TO CUSTOMER.

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1872 ORDER NO. 58309 DATE 12-28-49

CUSTOMER

HOUSE OF DAVID-
BENTON HARBOR, MICH.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

5

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

MIDGET AUTO SPEEDWAY
HOUSE OF DAVID PARK
BENTON HARBOR, MICHIGAN

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

PLACE TITLE TO BEST ADVANTAGE.

CROP TO BEST ADVANTAGE.

COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.
MAKE BRIGHT & COLORFUL.

RETURN KODACHROME TO CUSTOMER.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1873 ORDER NO. 58309 DATE 12-28-49

CUSTOMER

HOUSE OF DAVID
BENTON HARBOR, MICH.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

5
Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HOUSE OF DAVID,
BENTON HARBOR, MICHIGAN

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

PLACE TITLE TO BEST ADVANTAGE.

CROP TO BEST ADVANTAGE.

COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

MAKE BRIGHT & COLORFUL.

ROOFS ARE DARK GREEN AND MAKE NAME IN ARCH #2 RED.

RETURN KODACHROME TO CUSTOMER.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

Ret 6
76 1 1/2 106
29.9 1/2

76 1/2

8154

Red Impression

Red Impression



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1874 ORDER NO. 58309 DATE 12-28-49

CUSTOMER

HOUSE OF DAVID
BENTON HARBOR, MICH.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

5
Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

MODEL HOUSE

HOUSE OF DAVID PARK

BENTON HARBOR, MICHIGAN

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

PLACE TITLE TO BEST ADVANTAGE.

CROP TO BEST ADVANTAGE.

COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.
BRING OUT VARIGATED COLORS OF MARBLE AND GRANITE.
MAKE BRIGHT & COLORFUL.

RETURN KODACHROME TO CUSTOMER.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1875 / ORDER NO. 58309 DATE 12-28-49

CUSTOMER HOUSE OF DAVID
BENTON HARBOR, MICH.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

5
Photos for
this Customer

12¹/₂M POST CARDS SIZE 3¹/₂ X 5¹/₂

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

MINIATURE RAILWAY / — 8 pl. copy
HOUSE OF DAVID PARK / —
BENTON HARBOR, MICHIGAN / — 6 pl. copy

FRONT NO. 5 (All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

PLACE TITLE TO BEST ADVANTAGE.

CROP TO BEST ADVANTAGE.

COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.
MAKE BRIGHT & COLORFUL.

RETURN KODACHROME TO CUSTOMER.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

115 - A. WOLFMUELLER, BUFFALO, N.Y.

NO. 9BH1876

ORDER NO. 58604

DATE 12-27-49

25 M POST CARDS C. T. ART COLOFTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE NIGHT MARAUDER,
ALLEGANY STATE PARK, 6 pt. st.

SMALL TYPE & PHOTO BY CEYLON NEWTON

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PRIVATE NUMBER

BEFORE IMPRINT - 115

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REDUCE PICTURE. DO NOT TRIM IT DOWN SO ANYTHING IS LOST OF THE
BACKGROUND.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

DEC 29 1949

AND WORK SCHEDULE

Date

DEC 27 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 28 1949	DEC 28 1949
SKETCH				
RETOUCHING	3	1 1/2	JAN 3 1950	JAN 3 1950
REPHOTO				
PHOTO-LITHO			JAN 9 1950	JAN 17 1950
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	10	1 1/2	JAN 17 1950	
ARTIST DEPT.	110	8 3/4		2/24/50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1877 ORDER NO. 58327 DATE 12-28-49

CUSTOMER MRS. ERNA WORLAND
CALIF.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

HOPE TO SEE YOU SOON - ERNA AND DENISE
WORLAND'S MOTEL - LAKE TAHOE, CALIF.

see sketch for position of type

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH.

COLOR DESCRIPTION

FOLLOW SKETCH.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-1-2-40

Ret 5
HC 12-107-1-18-50
Lat 9 (41)

W & H

Alk. Blue Impression

(F)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 18781 ORDER NO. 58328 DATE 12-28-49
CUSTOMER THE OLD STONE CHURCH
CLEVELAND, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE OLD STONE CHURCH, PUBLIC SQUARE,
CLEVELAND, OHIO

PRIV. # BEFORE TITLE: 88

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

CROP AT RIGHT IN SAME POSITION AS CUSTOMER'S OLD CARD (6AH1600). ADD TO
SKY AS NECESSARY. TAKE OUT STANDARD BLDG SIGN, WIRES, & ROAD SIGN.

SHOW RETOUCHED PHOTO TO CUSTOMER FOR OK.

COLOR DESCRIPTION

USE #64 FOR AUTO. MAKE MEN'S CLOTHING #33, #39, AND #57. BLDG TO BE SAME
SHADE OF GRAY AS ON 6AH1600.

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

Pr 7

N.C. 1 1/2

L.a. 9 1/2

Handcolor 50

OK

Customer

Submit

Retouched
Photo to
customer
1/10

NTS
LYNN H. BOYER, JR.,
WILDWOOD, N.J.

NO. 9BH1879

ORDER NO. 58606

DATE 12-27-49

12 $\frac{1}{2}$ M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

7-BRIDGETON HIGH SCHOOL,
BRIDGETON, N.J.

TITLE BEFORE PRIVATE NO.: ~~NO.~~ 7'

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES ~~NO~~

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T. & CO.

RETOUCHING AND COLOR DESCRIPTION

DARK RED BRICK, CREAM SASH & FRAMES & TOWER GRAY STEPS LIGHT
STONE COLUMNS & CORNICE DARK BRONZE TOP ON TOWER DARK SLATE
ROOF ON CENTER OF BLDG. DARK LAMP POSTS. PINK FLOWERS ON BUSHES
ON RIGHT. REMOVE CABLE WIRE. GREEN LAWN. WHITE FLAG POLE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES NO
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

2 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

DEC 28 1949

AND WORK SCHEDULE

DEC 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 28 1949	
SKETCH				
RETOUCHING	3	2	DEC 29 1949	
REPHOTO				
PHOTO-LITHO			JAN 9 1950	JAN 19 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	12	JAN 19 1950	1-20-50
ARTIST DEPT.	109	9		2-10-50

FEB 17 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTS

LYNN H. BOYER, JR.,
WILDWOOD, N.J.

NO. 9BH1880
ORDER No. 58606
DATE 12-28-49

12 1/2 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

8-CUMBERLAND COUNTY COURT HOUSE
/ BRIDGETON, N.J. /

PRIVATE NO. BEFORE TITLE: NO. 8

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C. T. & CO.

RETOUCHING AND COLOR DESCRIPTION

LIGHT GRAY STONE ALL OVER. SLATE ROOF. LIGHT GRAY TOWER & TOP.
WHITE SASH AND FRAMES, ON LEFT. DARK RED BRICK. WHITE CORNICE
AND PORCH AND SASH & FRAMES GRAY STEPS AND WALL ALONG FRONT
RED & PINK FLOWER BEDS REMOVE WIRES AND POLE ON RIGHT.
SHOW FLAG ON POLE REMOVE CARS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF NO RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
customer. Please
to it that all cuts or nega-
uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date DEC 29 1949 AND WORK SCHEDULE By _____ Date DEC 29 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1949	JAN 17 1950
SKETCH				
RETOUCHING		5	DEC 29 1949	JAN - 4 1950
REPHOTO				
PHOTO-LITHO			JAN 12 1950	JAN 24 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	12	JAN 24 1950	1.25.50
ARTIST DEPT.	117	9		2/10/50

FEB 17 1950

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

SEAWALL SPECIALTY CO., HOUSTON, TEXAS

NO. 9BH1881

ORDER No. 58629

DATE 12/28/49

25 M POST CARDS

C.T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M. YES

TITLE IN FULL

HERMANN HOSPITAL AND
HERMANN PROFESSIONAL BUILDING,
TEXAS MEDICAL CENTER, HERMANN
PARK, HOUSTON, TEXAS

IMPRINT SAME AS ABOVE

SMALL TYPE * PHOTO BY HARPER LEIPER

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT AUTOS. COLORS SAME AS CARD 7BH1094 BUT BRIGHTEN
IT UP A LITTLE TO ABOUT AC-15.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 28 1949	
SKETCH				
RETOUCHING		6	DEC 30 1949	JAN 10 1950
REPHOTO				
PHOTO-LITHO				FEB 1 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1/2	FEB 1 1950	2/2/50
ARTIST DEPT.	42	9		

DATE BLUEPRINT OK'D

DATE Filed

MAR 21 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1882 ORDER NO. 58323 DATE 12-28-49

CUSTOMER BARTON AUTO CO.
SPOKANE, WASH.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

LOWER:

BARTON'S USED CAR LOT - 1310 W. 3RD

SPOKANE, WASH.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

USE COLORED PHOTO FOR COLOR GUIDE.

NEON SIGN BACKGRD - #59, LETTERING #1, STARS #18. CAR LOT BLDG - #13,
WINDOW TRIM #19, ROOF TRIM #22.

SIGNS: WORD "BARTON'S" IN BARTON AUTO CO. OLDSMOBILE IN BLUE WITH BLACK
OUTLINED LETTERS. WORD "USED CARS & DISTRIBUTOR" #62 WITH BLACK OUTLINED
LETTERS.

MAKE VIVID AS POSSIBLE.

RETURN BOTH PHOTOS TO CUSTOMER. *Peta 3/28/50 B.*

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

5X7
24 6 1/2
Jan 24 1950
10 10
11 5 1/2
9163
Red + Dk Blue
Lg (F)

WESLEY ANDREWS CO., PORTLAND, ORE.

NO. 9BH1883
ORDER No. 58645
DATE 12-29-49

25 M POST CARDS C.T. PHOTO COLORIT WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

UPPER LEFT:

TITLE IN FULL THOUSANDS OF COINS

DEPOSITED IN WISHING WELL YEARLY.
LAMBERT GARDENS, PORTLAND,
OREGON

PRIV. NO. UPPER LEFT: 754#

USE GOTHIC TYPE ON CARD.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.
HANGING BASKETS AND WINDOW BOXES ON BALCONY TO BE FURTHER
DEVELOPED & 4 BEDS SHOULD BE WHITE FLOWERS - NOT PINK.

MAKE REPHOTO.

RETURN KODACHROME TO CUSTOMER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 3 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects
order for this customer. Please
see to it that all cuts - nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

*Photo
Kodachrome*

Very Rush

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date JAN 6 1950 AND WORK SCHEDULE Date JAN 5 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 4 1950	JAN 6 1950
SKETCH			JAN 10 1950	JAN 12 1950
RETOUCHING	9	4		
REPHOTO				
PHOTO-LITHO			JAN 17 1950	JAN 26 1950 MAR 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	MAR 23 1950	134	JAN 26 1950	
ARTIST DEPT.	45	10		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
5/4/50
OK

MAKEOVER

to LIVE Dist.

TECHNICAL

1/2 59

HC 134 107 3-24-50

*OK
3-18-50
Satisfied*

WESLEY ANDREWS CO., PORTLAND, ORE.

NO. 9BH1884
ORDER No. 58645
DATE 12-29-49

25 M POST CARDS C.T. PHOTO COLORIT WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

UPPER LEFT:

TITLE IN FULL
LOVELY ROSE GARDEN, LAMBERT
GARDENS, PORTLAND, OREGON

PRIV. NO. UPPER LEFT: 755

USE GOTHIC TYPE ON CARD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 3 R. M. YES

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION
USE KODACHROME AS COLOR GUIDE.

MAKE REPHOTO.

RETURN KODACHROME TO CUSTOMER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

5 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Rephoto
Rephoto

Executive OK of Estimate

By

Date

JAN 6 1950

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JAN 8 1950

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			JAN 7 1950	JAN 8 1950
SKETCH				
RETOUCHING	1	3	JAN 10 1950	JAN 12 1950
REPHOTO				
PHOTO-LITHO			JAN 17 1950	JAN 26 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	102	1 1/2	JAN 25 1950	
ARTIST DEPT.	101	9 1/2	4-12-50	4-12-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

5/4/50
2/18

MAY 4 1950

Jo

WESLEY ANDREWS CO., PORTLAND, ORE.

NO. 9BH1885
ORDER NO. 58645
DATE 12-29-49

25 M POST CARDS C.T. PHOTO COLORIT WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
UPPER LEFT:

TITLE IN FULL
GHOST TREE AND ZINNIA GARDENS,
LAMBERT GARDENS, PORTLAND,
OREGON

PRIV. NO. UPPER RIGHT: 756
USE GOTHIC TYPE ON CARD.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 3 R. M. YES

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.
MAKE REPHOTO.

RETURN KODACHROME TO CUSTOMER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Rephoto Kodachrome

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By JAN 6 1950 AND WORK SCHEDULE By JAN 6 1950
Date Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 6 1950	JAN 9 1950
SKETCH				
RETOUCHING	9	2	JAN 10 1950	JAN 12 1950
REPHOTO				
PHOTO-LITHO			JAN 17 1950	JAN 26 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	15	JAN 26 1950	
ARTIST DEPT.	101	92	2-23-50	2-23-50

DATE BLUEPRINT OK'D _____ DATE Filed _____ MAY 4 1950

By _____ By 20

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

5/4/50

WESLEY ANDREWS CO., PORTLAND, ORE.

NO. 9BH1886
ORDER No. 58645
DATE 12-29-49

25 M POST CARDS C.T. PHOTO COLORTT WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
UPPER LEFT:
TITLE IN FULL

A ROYAL STRUTTER IN LAMBERT
GARDENS, PORTLAND, OREGON.

PRIV. NO. UPPER LEFT: 757
USE GOTHIC TYPE ON CARD

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 3 R. M. YES
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.
SHOW BED OF FLOWERS AGAINST BACK WALL, SIMILAR TO ONE ENCLOSED.

MAKE REPHOTO.

RETURN KODACHROME TO CUSTOMER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform in colors are
in harmony with each other
make an attractive set.

*Rephoto
Kodachrome*

Executive OK of Estimate
By
Date JAN 6 1950
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By
Date JAN 11 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 6 1950	JAN 11 1950
SKETCH				
RETOUCHING	11	3 1/2	JAN 10 1950	JAN 12 1950
REPHOTO				
PHOTO-LITHO			JAN 17 1950	JAN 26 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1 1/2	JAN 26 1950	
ARTIST DEPT.	109	10		2-24-50

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

MAY 4 1950

20
5/4/50
21

WESLEY ANDREWS CO., PORTLAND, ORE.

NO. 9BH1887
ORDER No. 58645
DATE 12-29-49

25 M POST CARDS C.T. PHOTO COLORIT WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
UPPER LEFT:
TITLE IN FULL

STRUTTING PEACOCK,
LAMBERT GARDENS, PORTLAND,
OREGON

PRIV. NO. UPPER LEFT: 758
USE GOTHIC TYPE ON CARD

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 3 R. M. YES
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.
MAKE REPHOTO.

RETURN KODACHROME TO CUSTOMER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES YES
HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

*Bylight
Production*

*Photo In-
4C4106*

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By JAN 6 1950 AND WORK SCHEDULE By JAN 6 1950
Date JAN 6 1950 Date JAN 6 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 5 1950	JAN 5 1950
SKETCH				
RETOUCHING	9	3	JAN 10 1950	JAN 12 1950
REPHOTO				
PHOTO-LITHO			JAN 17 1950	JAN 26 1950
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	106	2	JAN 26 1950	
ARTIST DEPT.	114	11		2/27/50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAY 4 1950

*5/4/50
2K*

UNION DISTRIBUTORS, INC., RED BANK, N. J.

NO. 9BH1888
ORDER No. 58647
DATE 12-29-49

Colored Photo

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT

GREETINGS FROM MANASQUAN, N. J.

SAME AS ABOVE.

SMALL TYPE:

(C) CURT TEICH & CO., INC.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT SKETCH.

USE PHOTO VIEWS FROM 9BH1757 thru 9BH1762.

+ instructions enclosed

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	3	7		
RETOUCHING	3	6	FEB 1 1950	FEB 10 1950
REPHOTO				
PHOTO-LITHO			FEB 22 1950	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		16		

DATE BLUEPRINT OK'D

DATE Filed

MAR 16 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Tap

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 98H1889 ORDER NO. 58555 DATE 12-29-49

CUSTOMER STOCK YARDS INN
CHICAGO, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

STOCK YARDS INN
SIRLOIN ROOM
CHICAGO, ILL.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

CROP AT SIDE TO BEST ADVANTAGE.

FOLLOW TISSUE OVERLAY & INSTRS. ATTACHED.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY & INSTRS. ATTACHED.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1890 ORDER NO. 58333 DATE 12-29-49
CUSTOMER THE SPRING GRILL
DOVER, TENN.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full LOWER IN HIGHWAY:

THE SPRING GRILL
U.S. HIGHWAY 79 - 2 MILES W.
OF DOVER, TENNESSEE, _____

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

MAKE REPHOTO.

COLOR DESCRIPTION

FOLLOW COLORED DRAWING.

RETURN DRAWING TO CUSTOMER. /

let 2/7/50
M

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

NTS
CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1891 ORDER NO. 58335 DATE 12-29-49

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

DETROIT MEMORIAL PARK ASSOC., INC.
DETROIT, MICH.

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

DETROIT MEMORIAL PARK CEMETERY
ENTRANCE - DETROIT - MICHIGAN

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

BLACK & WHITE PHOTO FOR COPY.

COLOR DESCRIPTION

USE BEST JUDGEMENT FOR COLORS.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

Put 2 1/2
107
1-19-50

X
MAY

2137

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1892 ORDER NO. 58348 DATE 12-30-49

CUSTOMER PAUL'S RESTAURANT
TROY, NEW YORK

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE 3 SIDES

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

IN PANEL:
PAUL'S RESTAURANT - 293-295 RIVER STREET

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FULL FACE 3 SIDES WITH PANEL AT RIGHT.

COLOR DESCRIPTION

COLORS ON BACK OF EXTRA PRINT. USE BEST JUDGEMENT.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

g-141

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1893 ORDER NO. 58557 DATE 12-30-49

CUSTOMER WESTERNER HOTEL
TUCSON, ARIZONA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE -FULL FAC

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

WESTERNER HOTEL IN DOWNTOWN
TUCSON, ARIZONA

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

MAKE REPHOTO.

IF ANY RETOUCH COLOR HAS BEEN CHIPPED FROM PHOTO DURING SHIPT. HAVE ART DEPT.
REPLACE IT. STRIP IN LETTERING ON FACE OF CARD AS PER INSTRS. ON TISSUE.
USE COLOR ON TISSUE FOR SEPARATION ONLY.

SEE TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.
USE COLOR ON TISSUE FOR SEPARATION ONLY. REFER TO COLOR NUMBERS FOR COLORS.

drawing not 2/1/50
M

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1894 ORDER NO. 58350 DATE 12-30-49

CUSTOMER PARK DEARBORN HOTEL
CHICAGO 10, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE PARK DEARBORN
BOT: TWELVE SIXTY NORTH DEARBORN
PARKWAY AT GOETHE - CHICAGO

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor Black & White Proof. Titles—Red, Blue

CROP AS MARKED ON TISSUE OVERLAY.

FOLLOW TISSUE OVERLAY.

SUBMIT RETOUCED PHOTO TO CUSTOMER.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

PHOTO RETURNED

TO

PHOTO USED FOR

Tap at
Lnt

Retouched Photo
to 12-31-50

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9BH1895 ORDER NO. 58352 DATE 12-30-49

CUSTOMER GLADE'S PLUMBING & ELECT. SHOP
EUREKA SPRINGS, ARKANSAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HARPER'S MOTEL - EUREKA SPRINGS,
ARKANSAS

BOT: EDGE OF CITY LIMITS ON U.S. HIGHWAY
62 WEST

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

USE BEST NEGATIVE.

Show AAA insignia in lower left corner

COLOR DESCRIPTION

SMALL CHINESE ELM TREES IN EACH CURBED SECTION BETWEEN CABINS. WHITE STIPLED
STUCCO BLDGS. VARNISHED SCREEN DOORS. STEEL CASEMENT WINDOWS. TREE OF HEAVEN
(SIMILAR TO CATALPA TREE) IN SMALL CURBED OFF SPACE NEAR #1 CABIN.
VENETIAN BLINDS IN WINDOWS. RED COMPOSITION SHINGLE ROOFS. GREEN EVERGREEN
ONE ON EACH FRONT CORNER OF CABIN. A SPITZER EVERGREEN IN FRONT OF PORCH OF
EACH CABIN. SIGN POLE IS ALUMINUM COLOR. WORDING IN WHITE (HARPER'S MOTEL)
BACKGRD OF NAMES IN BLACK. ON RIGHT SIGN OF HARPER'S NAME IS DECORATIVE
WINGS IN 3 PANELS - EACH PANEL DIFFERENT COLOR. ON PANEL NEAREST HARPER'S
NAME COLOR RED...NEXT PANEL ORANGE....OUTSIDE PANEL YELLOW. CHAT DRIVEWAY.
ALL LAWNS GREEN.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

NTS

EDITION PAUL COUBA - REPRODUCTION INTERDITE

NO. 9BH1896

ORDER No. 58667

DATE 1-3-50

6½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO

TITLE IN FULL PORT-AU-PRINCE, (HAITI)
LE PALAIS NATIONAL
BOT: THE NATIONAL PALACE

JMPRINT SAME AS ABOVE.

6 pt int

Made in U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE COLOR INSTRUCTIONS ATTACHED.

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it the all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By JAN - 3 1950

By JAN - 3 1950

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	
SKETCH				
RETOUCHING		3½	JAN 4 1950	JAN 6 1950
REPHOTO				
PHOTO-LITHO			JAN 12 1950	JAN 26 1950
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	112	1½	JAN 26 1950	1-26-50
ARTIST DEPT.	113	9		2-27-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

EDITION PAUL COUBA - REPRODUCTION INTERDITE

NO. 9BH1897
ORDER No. 58667
DATE 1-3-50'

6½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER
TITLE IN FULL
HAITI- LE ROI HENRY CHRISTOPHE
ET SA CITADELLE
BOT: KING CHRISTOPHER AND HIS
CITADEL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT SAME AS ABOVE.

Made in U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRS. ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate ESTIMATE Cost Dept. Checked
By _____ Date JAN - 3 1950 AND WORK SCHEDULE By _____ Date JAN - 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 3 1950	JAN 9 1950
SKETCH				
RETOUCHING	9	20	JAN 4 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 10 1950	JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	2	JAN 23 1950	1-25-50
ARTIST DEPT.	112	9		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NT3

EDITION PAUL COUBA - REPRODUCTION INTERDITE

NO. 9BH1898
ORDER No. 58667
DATE 1-3-50

6 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PORT-AU-PRINCE (HAITI) - VUE
GENERALE (OUEST)
BOT: GENERAL VIEW OF PORT-AU-PRINCE,
LOOKING WEST

6 pl. set

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

Made in U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE COLORED CARD & INSTRUCTIONS ATTACHED.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date JAN - 3 1950

AND WORK SCHEDULE

By _____ Date JAN - 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	
SKETCH				
RETOUCHING	3	2 1/2	JAN 4 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 10 1950	JAN 26 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 3/4	JAN 26 1950	1-26-50
ARTIST DEPT.	108	10		2-27-50

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

EDITION PAUL COUBA - REPRODUCTION INTERDITE

NO. 9BH1899
ORDER No. 58667

DATE 1-3-50

6 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PORT-AU -PRINCE (HAITI) LA
CATHEDRALE
BOT: THE CATHEDRAL CATHOLIC
CHURCH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects in
order for the customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

JAN - 3 1950

Date

JAN - 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	JAN 10 1950
SKETCH				
RETOUCHING	9	2 1/2	JAN 4 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 12 1950	JAN 26 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 26 1950	1-26-50
ARTIST DEPT.	117	9		2/22/50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTS
NIAGARA FALLS MUSEUM
NIAGARA FALLS, NEW YORK

NO. 9BH1901
ORDER No. 58668
DATE 1-3-50

25 M POST CARDS C. T. ART COLORTONE FULL FACE - 3 sides

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GENERAL OSSIPUMPHNOFERU

Title in 2 lines

Panel at Bottom

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

HAIR 51 FACE 33 CLOTH 36
EDGES OF CASKET #59 BUT SHOWS AGE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF yes HANDCOL PROOF

yes RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

6137

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____ Date JAN - 3 1950
ESTIMATE AND WORK SCHEDULE
By _____ Date JAN - 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	
SKETCH				
RETOUCHING	9	1	JAN 4 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 12 1950	JAN 24 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	JAN 24 1950	
ARTIST DEPT.	102	9	2/6/50	2/7/50

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By 20
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1902 ORDER NO. 58355 DATE 1-3-50

CUSTOMER ADAMS PACKING ASSOCIATION, INC.
AUBURNDALE, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

ADAMS PACKING ASSOCIATION INC.
AUBURNDALE, FLORIDA --SECTIONING ROOM
-- VISITOR'S RECEPTION CENTER

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH FOR LAYOUT AND DESIGN.

COLOR DESCRIPTION

FOLLOW SKETCH FOR BACKGRD COLOR. USE OUR OWN JUDGEMENT FOR COLORS ON /
SECTIONING ROOM. SEE SHEETS A AND B FOR COLOR INSTRUCTIONS ON OTHER 2 VIEWS.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Revised Red Impression

(F)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

CUSTOMER	DIAL No. 9BH1903	ORDER NO. 58356	DATE 1-3-50	DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART	DATE COMPLETED	Photos for this Customer	PHOTO RETURNED	
	CUSTOMER	GULF OIL CORPORATION ATLANTA 1, GA.						
PHOTO PROPERTY OF C. T. & CO.	12½ M POST CARDS		SIZE 3½ X 5½	STYLE ART COLORTONE-FULL FACE				TO
	PLACE OF TITLE: Upper, Lower, Center—Border — <u>Follow Layout</u>		FRONT NO. 5		(All of this on address side) R. M. <u>Yes</u> No			
RETURN PHOTO	Title in Plate Yes No Copyright in Plate Yes No		R. M. to cover part of Mess. Space, entire Mess. Space, entire Front		Trade Mark Yes No Special type as sample		PHOTO USED FOR	
	Title in full		IMPRINT: Customer C. T. Imprint No Imprint					
GULF OIL CORPORATION PONCE DE LEON AND PIEDMONT AVENUES ATLANTA, GEORGIA - LADIES' LOUNGE								
RETOUCHING DEPARTMENT								
Submit — Sketch — Layout — Retouched Photo — <u>Wash Drawing</u>								
Follow Layout								
FOLLOW SKETCH, PLUS CORRECTIONS AS FOLLOWS: REDUCE SMOKE STACK SHOWN IN REAR OF TOWER. (REDUCE AT LEAST 50%)								
COLOR DESCRIPTION								
FOLLOW CORRECTED SKETCH.								

Ok Blue Daydream

7

Q107H
B147

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9BH1904 ORDER NO. 58357 DATE 1-3-50

CUSTOMER CENTRAL STATES EQUIPMENT CO.
CHICAGO 6, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

HOTEL MARK TWAIN

BOT: ST. LOUIS, MO. *expl. cap*

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH, BUT SEE TISSUE OVER SKETCH.

COLOR DESCRIPTION

FOLLOW CORRECTED SKETCH.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 75
MA He 1 1/2 108
Sheet 9

X
copy

2154

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-1

ORDER No.

DATE 11-17-48

25 M POST CARDS C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No.

R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

(HALF DOME)

PHOTO PROPERTY OF CUST. 301-K

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
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REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

File

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. (9BK-2
ORDER No.

DATE 11-17-48

25 M POST CARDS C. T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. R. M. YES
IMPRINT SAME AS ABOVE

(GATES OF THE VALLEY)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By Cost Dept. Checked
By Date NOV 19 1948 AND WORK SCHEDULE By Date NOV 19 1948

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
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STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D By DATE Filed By
DATE HAND COLOR PROOF OK'D By DATE Photo Returned to Customer

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-3

ORDER No.

DATE 11-17-48

25 M POST CARDS C. T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(THE THREE BROTHERS)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
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RETOUCHING				
REPHOTO				
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BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Koda ret 4/7/49

88

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 92K-4
ORDER No.
DATE 11-17-48

25 M POST CARDS C. T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(CATHEDRAL ROCKS)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date NOV 19 1948

AND WORK SCHEDULE

By _____
Date NOV 19 1948

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DATE Filed _____

By _____

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DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

Koda ret 4-7-49

JK

TAKE DOWN RED

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-5

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KOLACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No.

R. M. YES

TITLE IN FULL

IMPRINT

SAME AS ABOVE

(BRIDAL VEIL FALL)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

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Date

Date

NOV 19 1948

AND WORK SCHEDULE

NOV 19 1948

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DATE BLUEPRINT OK'D

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Return net. 4-7-49

MS

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO.

9BK-6

ORDER NO.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(YOSEMITE FALLS)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO. B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

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Date

Date

OPERATION

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ENTERED DEPT.

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REPHOTO

PHOTO-LITHO

BLUEPRINT

STRIPPING, OPAQUING

HAND COLOR PROOF

ARTIST DEPT.

DATE BLUEPRINT OK'D

DATE Filed

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By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Koda ret 4-7-49

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-7

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(EL CAPITAN)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

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DATE BLUEPRINT OK'D

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-8
ORDER NO.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(MIRROR LAKE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

NOV 19 1948

WORK SCHEDULE

By

Date

NOV 19 1948

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HAND COLOR PROOF				
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DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Koda ret 4-7-49

OKS

WESTERN PUBLICATION NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-9

ORDER No.

DATE 11-17-48

25 M POST CARDS C. T. KOLACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(NEVADA FALL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive CK of Estimate

ESTIMATE

Cost Dept. Checked

By

NOV 19 1948

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NOV 19 1948

Date

Date

AND WORK SCHEDULE

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ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

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By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Koda ret 4-7-49

OK

WESTERN PUBLISHING NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-10

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(WAWONA, TUNNEL TREE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive CK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

NOV 19 1948

Date

NOV 19 1948

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DATE BLUEPRINT OK'D

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

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LOS ANGELES, CALIF.

NO. 9BK-11

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(SENTINEL ROCK)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive CK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

NOV 19 1948

AND WORK SCHEDULE

NOV 19 1948

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DATE BLUEPRINT OK'D

DATE Filed

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-12

ORDER No.

DATE 11-18-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(VERNAL FALL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
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ARTIST DEPT.				

DATE BLUEPRINT OK'D

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Koda et 4-7-49

213

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-13

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(THE AHWAHNEE)

FEB 21 58

Color

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF COST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

3CK 154

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive CK of Estimate

By

Date

NOV 19 1948

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 19 1948

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ARTIST DEPT.		2 1/2		

FEB 21 58

14

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



YOSEMITE NATIONAL PARK, CALIFORNIA
THE AHWAHNEE

The Ahwahnee is Yosemite's famous Hotel.
It is located in a beautiful meadow on the
north side of the Valley near the base of
Royal Arches and from its location commands
all the major views of the Valley.

348 K.—WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES, CALIF.

"CURTEICHOLOR" REPRODUCTION FROM KODACHROME ORIGINAL

PLACE
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HERE

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WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-14

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(PORTAL OF GRANDEUR)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive CK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
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ARTIST DEPT.		2 1/2		

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DATE Filed

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-15

ORDER No.

25 M POST CARDS

C. T. KODACHROME

DATE 11-17-48

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(YOSEMITE HIGH SIERRA)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive CK of Estimate

ESTIMATE

Cost Dept. Checked

By

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Date

Date

AND WORK SCHEDULE

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DATE BLUEPRINT OK'D

DATE Filed

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-16

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(XTHE SKI HOUSE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive CK of Estimate

ESTIMATE AND WORK SCHEDULE

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-17

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(AUTUMN IN THE VALLEY)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

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Date

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DATE BLUEPRINT OK'D

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-18

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(VERNAL & NEVADA FALLS)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

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Date

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AND WORK SCHEDULE

Cost Dept. Checked

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ARTIST DEPT.				

DATE BLUEPRINT OK'D

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DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-19

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

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PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(FAMOUS FALLS)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. ☒ YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

NOV 19 1948

Date

NOV 19 1948

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	2	2		
RETOUCHING	2	4		
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		18		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-20

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KOLACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(IN THE MARIPOSA GROVE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

NOV 19 1948

AND WORK SCHEDULE

By

Date

NOV 19 1948

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 21 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

FEB 25 1949

By

DATE Photo Returned to Customer

Koda ret-4-7-49

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-21

ORDER No.

DATE 11-17-48

25 M POST CARDS C. T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(HALF DOME)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

NOV 19 1948

WORK SCHEDULE

By

NOV 19 1948

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		16 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Koda net 4-7-49

OK

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-22

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(NORTH DOME)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

NOV 19 1948

AND WORK SCHEDULE

NOV 19 1948

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		16 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Kodak ret 4-7-49

218

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-23

ORDER No.

DATE 11-17-48

25 M POST CARDS

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(VIEW OF THE VALLEY)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

NOV 19 1948

AND WORK SCHEDULE

NOV 19 1948

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		16 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Koda ret 4-7-49

OKS

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-24

ORDER NO.

DATE 11-17-48

25 M POST CARDS C. T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(YOSEMITE LODGE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

NOV 19 1948

AND WORK SCHEDULE

NOV 19 1948

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		17		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

328 WESTERN PUBLISHING NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 9BK-25

ORDER No.

DATE 11-17-48

25 M PCST CARDS C. T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(THE FIRE ALL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

NOV 19 1948

AND WORK SCHEDULE

By

NOV 19 1948

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Kodachrome returned
By CTG 2/4/49
(213)

D13371

58-320-19-435

lens B. 105

8618

April 13-62

B. D.

24-4

24-3

32-4

25-4

MAR 13 1956

778

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 9BK-26

ORDER No.

DATE 12-15-48

M POST CARD

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(GARDEN OF THE GODS)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M.

IMPRINT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

RETURN PHOTO

ATTENTION

2 Subjects on
order for this customer. Please
make it that all cuts or nega-
tives are uniform and colors
in harmony with each other
make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		18		

DATE BLUEPRINT OK'D

DATE Filed 1/18/49

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 9BK-27

ORDER No.

DATE 12-15-48

M POST CARD

C. T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No.

R. M.

TITLE IN FULL

IMPRINT

(BALANCED & STEAMBORT ROCK)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

YES
RETURN PHOTO

ATTENTION

2 Subjects on
order for this customer. Please
note that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		12		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 9BK30

ORDER No.

DATE 1-12-49

25 M POST CARDS C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M.

IMPRINT

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

NEGATIVE #2
BALANCED ROCK #3500

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed MAR 1 1949

By _____

DATE Photo Returned to Customer _____

SANBORN SOUVENIR CO., DENVER, COLO.

NO.

9BK 31
9BH31

ORDER No.

DATE 1-12-49

25 M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M.

IMPRINT

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

NEGATIVE #5
Broadmoor HOTEL FROM THE LAKE
#3503

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		16		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAR 1 1949

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 9BK32

ORDER No.

DATE 1-12-49

25 M POST CARDS

C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M.

IMPRINT

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

NEGATIVE #6
FRONT VISTA OF THE BROADMOOR HOTEL
#3504

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 9BK33

ORDER No.

DATE 1-12-49

25 M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M.

IMPRINT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

NEGATIVE #7
WILL ROGER'S SHRINE
#3505

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

M. D. ~~WIK~~ NEIER, GLENCOE, ILL.

NO. 9BK-34

ORDER NO.

DATE 11-9-49

M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

FOLLOW COLORED DRAWING.

PULL 25 COLOR PROOFS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

JAN 20 1950

Bennie

M. D. NEIER, GLENCOE, ILL.

NO. 9BK-35

ORDER No.

DATE 11-9-49

M POST CARDS KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

FOLLOW COLORED DRAWING, PULL 25 COLOR PROOFS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED	DEPT. COMPLETED
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

MAR 21 1950

CURT TEICH

NO. 9BK36

ORDER No. 57607

DATE 11-10-49

12¹/₂ M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT FK-1 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY R.D. POPE

TITLE: FLORIDA'S COLORFUL
BOUGAINVILLEA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

XXXX

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 17 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed APR 13 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAKEOVER DECEMBER PROJECTS

Charge to L.V. Dept.

IST. Makeover Time Reported

	Time	
RETOUCHING		Time Recorded in Cost Dept.
REPHOTO		Date
COMPOSING		By
ART DEPT.		
STRIPPING		

Dial M-69
↑

CURT TEICH

NO. 9BK37
ORDER No. 57607
DATE 11-10-49

12½ M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT FK-2 FLORIDA KODACHROME ART
CREDIT: KODACHROME BY STEINMETZ.
TITLE: FLORIDA SEMINOLE INDIANS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE UPRIGHT CARD. USE LESS TO RIGHT TO BALANCE
VIEW & LESS TOP FOR PROPORTION.

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 17 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed APR 13 1950

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH

NO. 9BK38

ORDER No. 57607

DATE 11-10-49

12½ M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT FK-3 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY R.D. POPE

TITLE: "WHEN IT'S ORANGE PICKING
TIME IN FLORIDA"

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

8 + 10
20
5 + 7

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 17 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

MAR 21 1950

CURT TEICH

NO. 9BK39
ORDER NO. 57607
DATE 11-10-49

12½ M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT FK-4 FLORIDA KODACHROME ART
CREDIT: KODACHROME BY MOZERT
TITLE: PALM-LINED DRIVE AT
FLORIDA'S SILVER SPRINGS/
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ☒ HANDCOL PROOF ☐ YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				APR 13 1950
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed APR 13 1950
By _____ By Jo
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH

NO. 9BK40
ORDER No. 57607

DATE 11-10-49

12½ M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT FK-5 FLORIDA KODACHROME ART
CREDIT: KODACHROME BY R.D. POPE
TITLE: FLORIDA'S FAMED CYPRESS
GARDENS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 17 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

APR 13 1950

MAKEOVER DEEP ETCH PROCESS

Charge to L.V. Dept.

EST. Makeover Time Required

TIME	TIME
RETOUCHING	Time Recorded in Cost Dept.
PHOTO LITHO	
STRIPPING	
ART DEPT.	

Dial 74-70
↑

CURT TEICH

XXXX

NO. 9BK41

ORDER No. 57607

DATE 11-10-49

12½ M POST CARDS

KODACHROME

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO ✓

IMPRINT FK-6 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY MOZERT

TITLE: THE "HORSE SHOE PALM"
AT BEAUTIFUL SILVER SPRINGS
FLA.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE. ✓

RETURN KODACHROME.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				11/15/49
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By *20* _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

APR 13 1950

CURT TEICH

NO. 9BK42

ORDER No. 57607

DATE 11-10-49

12½ M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl*

IMPRINT FK-7 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY MOZERT

TITLE: "FLORIDA'S INTERNATIONAL
ATTRACTION" SILVER SPRINGS /

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE. /

RETURN KODACHROME.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		13½		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

MAKEOVER *DEEP ETCH*
Charge to *L.V.* Dept. *PROCESS*
EST. Makeover Time Required _____

	TIME	
RETOUCHING		Time Recorded in Cost Dept. Date _____ By _____
PHOTO LITHO		
COMPOSING		
ART DEPT.		
ENVELOPE		

Deal M 71
71

CURT TEICH

NO. 98K43

ORDER No. 57607

DATE 11-10-49

12½ M POST CARDS KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~NO~~ NO

IMPRINT FK-8 FLORIDA KODACHROME ART

~~CREDIT~~: KODACHROME BY STEINMETZ

TITLE: SUN AND SURF BATHING
ATTRACTS MANY TO THE FLORIDA
BEACHES

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CURT TEICH

NO. 9BK44

ORDER NO. 57607

DATE 11-10-49

12½ M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT K-9 FLORIDA KODACHROME ART
CREDIT: KODACHROME BY STEINMETZ
TITLE: FISHING - A FAVORITE
SPORT IN FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

SEP 28 1950

MAKEOVER DEEP ETCH
Charge to L.V. Dept. PROCESS

EST. Makeover Time Required

	TIME	
RETOUCHING		Time Recorded in Cost Dept. Date _____ By _____
PHOTO-LITHO		
COMPOSING		
ART DEPT.		
ENGRAVING		

Dial M-72
↑

CURT TEICH

NO. 9BK45
ORDER No. 57607
DATE 11-10-49

12½ M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl.*

IMPRINT K-10 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY R.D. POPE

TITLE: FLORIDA'S MAJESTIC
SINGING TOWER

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES YES RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

SEP 28 1950

MAKEOVER *DESP. EICH.*
Charge to *L.V.* Dept. *PROCESS*

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO LITHO		
COMPOSING		
ART DEPT.		
STRIPPING		

Date _____

By _____

Deal M 73
↑

CURT TEICH

NO.

9BK46

ORDER No. 57607

DATE 11-10-49

12½ M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT FK-11 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY STEINMETZ

TITLE: FLAMINGOS IN TROPICAL
SARASOTA JUNGLE GARDENS FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

MAKE UPRIGHT CARD. TRIM TO LEFT FOR PROPORTION TO SHOW
LESS OF HOME IN BACKGROUND.

RETURN KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 17 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		12		

DATE BLUEPRINT OK'D

DATE Filed

APR 13 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAKEOVER DEEP ETCH PROCESS

Charge to Liv.

Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT.		
ENGRAVING		

Dial M 74
↑

CURT TEICH

NO. 9PK47
ORDER No. 57607
DATE 11-10-49

12½ M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT FK-12 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY STEINMETZ

TITLE: FLORIDA'S GORGEOUS FLAME
VINE, AS SEEN IN TROPICAL
SARASOTA JUNGLE GARDENS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE. /

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET YES
RETURN PHOTO

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 27 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

SEP 28 1950

MAKEOVER DEPT. EICH
Charge to L.V. Dept. PROCESS

EST. Makeover Time P. 11:12

	TIME	
RETOUCHING		Time Recorded in Cost Dept.
PHOTO LITHO		Date _____
COMPOSING		By _____
ART DEPT.		
ENGRAVING		

Dial M 75
↑

CURT TEICH

NO. 9BK48
ORDER No. 57607
DATE 11-10-49

12 1/2 M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 FLORIDA R.M. NO

IMPRINT FK-13 KODACHROME ART

CREDIT: KODACHROME BY FLORIDA
CYPRESS GARDENS

TITLE: "SKIING IS FUN IN THE
FLORIDA SUN",

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____ ESTIMATE AND WORK SCHEDULE By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 1, 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed APR 13 1950
By _____ By 20.
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

MAKEOVER Deep Etch
Charge to L.V. Dept. PROCESS

EST. Makeover Time Required

	TIME	Time Recorded in Case Dept
RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT.		
ENGRAVING		

By _____ Date 7/11/76

CURT TEICH

NO. 9BK49
ORDER No. 57607
DATE 11-10-49

12½ M POST CARDS KODACHROME FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT FK-14 FLORIDA KODACHROME ART
CREDIT: KODACHROME BY STEINMETZ
TITLE: TROPICAL SUNSET ALONG
THE FLORIDA COAST,) *Sal. it. copy*

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ DATE Filed _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed APR 13 1950
By _____ By *Jo.*
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

MAKEOVER DEEP ETCH
Charge to L.V. Dept. Process

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT.		
ENGRAVING		

Dial M 77

CURT TEICH

NO. 9BK50

ORDER No. 57607

DATE 11-10-49

12½ M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT FK-15 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY R.D. POPE

TITLE: FLORIDA'S BEAUTIFUL
POINSETTIAS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 12 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

4/21/50
JNS

CURT TEICH

NO. 9BK51
ORDER No. 57607
DATE 11-10-49

12¹/₂ POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl*

IMPRINT FK-16 FLORIDA KODACHROME ART

XXXXXXXX

TITLE: JUMPING PORPOISE AT
AMAZING MARINE STUDIOS
FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ~~HANDCOL PROOF~~ YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET RETURN PHOTO

Executive OK of Estimate _____ By _____ Cost Dept. Checked _____
By _____ Date _____
ESTIMATE
AND WORK SCHEDULE
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 17 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	21			

SEP 28 1950

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
_____ 7/11/50
_____ 28

MAKEOVER *Deep etched process*
Charge to L.V. Dept. _____

EST. Makeover Time Required

	TIME	Time Recorded (in L. at Dept.)
RETOUCHING		
PHOTO LITHO		
COMPOSING		
ART DEPT.		
ENCLOSURES		

Dial M78

CURT TEICH

NO. 9BK52

ORDER No. 57607

DATE 11-10-49

12½ M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT FK-17 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY STEINMETZ

TITLE: ROYAL PALMS AND POINCIANA
TREE IN TROPICAL FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET RETURN PHOTO

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

APR 13 1950

MAKEOVER DEEP ETCH

Charge to L.V. Dept. PROCESS

EST. Makeover Time P. #124

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
STRIPPING		
ART DEPT.		
RETOUCHING		

CURT TEICH

NO. 9BK53

ORDER No. 57607

DATE 11-10-49

12½ M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT FK-18 FLORIDA KODACHROMEART

CREDIT: KODACHROME BY R.D. POPE

TITLE: COLORFUL FLORIDA
CYPRESS GARDENS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		13½		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

7/27/50
OK

MAKEOVER

Charge to L.V. Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT.		
ENGRAVING		

Dial M 80
↑

CURT TEICH

NO. 3BK54
ORDER No. 57607
DATE 11-10-49

12½ M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT FK-19 FLORIDA KODACHROME ART

CREDIT: KODACHROME BY R.D. POPE

TITLE: TROPICAL FLOWERS BID
YOU WELCOME TO FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				10.11.1950
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed APR 13 1950

By _____

By 20.

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

CURT TEICH

NO. 9BK55
ORDER No. 57607
DATE 11-10-49

12½ M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO ART
IMPRINF FK-20 FLORIDA KODACHROME
CREDIT: KODACHROME BY STEINMETZ
TITLE: STATELY ROYAL PALMS LINE
A FLORIDA AVENUE
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO RETURN PHOTO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		12		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

SEP 28 1950

MAKEOVER Deep etch Process
Charge to L. R. Dept.

EST. Makeover Time Required

	TIME	
RETOUCHING		Time Recorded in Cost Dept. Date _____ By _____
PHOTO-LITHO		
COMPOSING		
ART DEPT.		
ENGRAVING		

Dial M 81
↑

ST. MARIE'S, GOPHER NEWS CO.,
MINNEAPOLIS, MINN.

NO. 9BK56
ORDER No. 57866
DATE 11/18/49

12½ M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FRONT No. 1 R.M. YES 'encl.

IMPRINT
SAME AS ABOVE

Title: K-1 — THE NARROWS, LAKE
MINNETONKA NEAR
MINNEAPOLIS, MINN.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order must be
submitted in
duplicate. Please
submit 1 set of
negatives and 1
set of contact
proofs. All
negatives must
be submitted
in duplicate with
each other
to make an accurate set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
By _____
Date _____

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED	DEPT. COMPLETED
COMPOSING, Type Set Up				NOV 2 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed MAY 2 1950
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

ST. MARIE'S, GOPHER NEWS CO.,
MINNEAPOLIS, MINN.

NO.

9BK57

ORDER No. 57866

DATE 11/18/49

12½ M POST CARDS

C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *incl*

IMPRINT

SAME AS ABOVE

Title: K-2-FOUNTAIN, LYNDALE PARK
ROSE GARDEN, MINNEAPOLIS
MINN. /

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ATTENTION.

8
Subjects on
... Please
... or nega-
... colors are
... each other
... make an accurate set.

ST. MARIE'S, GOPHER NEWS CO.,
MINNEAPOLIS, MINN.

NO. 9BK58
ORDER No. 57866
DATE 11/18/49

12½ M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R.M. YES *encl.*

TITLE IN FULL

IMPRINT
SAME AS ABOVE

Title: K-3 — FOUNTAIN IN COMO PARK,
ST. PAUL, MINN.,

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8 Subjects on
one page. Please
set all cuts or nega-
tives. Subjects and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By		AND WORK SCHEDULE		By	
Date				Date	
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED		
COMPOSING, Type Set Up		NOV 18 1949	NOV 21 1949		
SKETCH					
RETOUCHING					
REPHOTO					
PHOTO-LITHO					
BLEUPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF					
ARTIST DEPT.					

DATE BLUEPRINT OK'D _____ DATE Filed MAY 2 1950
By _____ By *je* _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ST. MARIE'S, GOPHER NEWS CO.,
MINNEAPOLIS, MINN.

NO.

9BK59

ORDER No. 57866

DATE 11/18/49

12½ M POST CARDS C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES *encl.*

TITLE IN FULL

IMPRINT

SAME AS ABOVE

Title: K-5 —LAKE HARRIET,
MINNEAPOLIS, MINN. /

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 18 1949	NOV 22 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

MAY 2 1950

By _____

By *Jo.* _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

ST. MARIE'S, GOPHER NEWS CO.,
MINNEAPOLIS, MINN.

NO.

9BK60

ORDER No. 57866

DATE 11/18/49

12¹/₂ M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES *encl*

TITLE IN FULL

IMPRINT

SAME AS ABOVE

Title: K-8-FLower GARDEN, LORING
PARK, MINNEAPOLIS, MINN.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 18 1949	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

MAY 2 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ST. MARIE'S, GOPHER NEWS CO.,
MINNEAPOLIS, MINN.

NO. 9BK61
ORDER No. ~~47x~~ 57866
DATE 11/18/49'

12 $\frac{1}{2}$ M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES *encl.*

IMPRINT

SAME AS ABOVE
Title: K-10 "GATES AJAR", FLOWER
GARDEN, COMO PARK,
ST. PAUL, MINN. /

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8
Subjects on
order for this company. Please
see it is the only way to
the company and the order
is necessary to make an
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 18 1949	NOV 18 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed MAY 2 1950

By *Jo.*

DATE Photo Returned to Customer _____

ST. MARIE'S, GOPHER NEWS CO.,
MINNEAPOLIS, MINN.

NO.

9BK62

ORDER No. 57866

DATE 11/18/49

12 $\frac{1}{2}$ M POST CARDS C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No.

1

R. M.

YES 'encl.

TITLE IN FULL

IMPRINT

SAME AS ABOVE

Title: K-14 MINNESOTA STATE
CAPITOL, ST. PAUL, MINN.

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 17 1949	NOV 17 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

MAY 2 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ST. MARIE'S, GOPHER NEWS CO.,
MINNEAPOLIS, MINN.

NO.

9BK63
ORDER No. 57866

DATE 11/18/49

12½ M POST CARDS C.T. KODACHROME FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl.*

IMPRINT
SAME AS ABOVE /

Title: K-19-SKYLINE, MINNEAPOLIS,
MINN. /

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8
Subjects on
Order must be returned. Please
return to the address on the
order. If the order is not
returned, the order will be
cancelled. The order will be
cancelled if the order is not
returned within 30 days of the
date of the order.

Executive OK of Estimate _____ Cost Dept. Checked _____
By _____ Date _____
ESTIMATE
AND WORK SCHEDULE
By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 18 1949	NOV 21 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By *Jo.* _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

MAY 2 1950

CURT TEICH

NO.

9BK64

ORDER No.

57607

DATE

11-21-49

12 $\frac{1}{2}$

M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT ^{GENERAL}
FK-21 FLORIDA SCENE FROM
KODACHROME

TITLE: HIALEAH RACE COURSE,
HIALEAH, FLORIDA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

FEB 16 1950

By

By

To

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAKEOVER

Charge to L.V. Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT.		
ENGRAVING		

Dial M 82

CURT TEICH

NO. 9BK65

ORDER No. 57607

DATE 11-21-49

12 1/2 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M.

yes *encl*

TITLE IN FULL

IMPRINT
FK-22

GENERAL
FLORIDA SCENE FROM KODACHROME

TITLE: TROPICAL FLORIDA'S
GRACEFUL FLAMINGOS

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 22 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	28	13		

DATE BLUEPRINT OK'D

DATE Filed

FEB 16 1950

By

By

70.

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAKEOVER

Charge to

Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
REPHOTO		
COMPOSING		
ART DEPT.		
ENGRAVING		

Dial M 83
↑

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK66
ORDER No. 58176
DATE 12-7-49

25 M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5206 ZION NATIONAL PARK, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (21/11/49)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

YES

ATTENTION.

Subjects on
order for this customer. Please
see to it that all cards or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

APR 13 1950

7/19/50

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK67
ORDER No. 58176
DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. SPEC. R. M. YES
IMPRINT SAME AS ABOVE
K5207 ZION NATIONAL PARK, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (210W 43)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

42 Subjects
order for this customer. Please
see to it that all cuts and nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed APR 13 1950
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer 7/19/50

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK68

ORDER No. 58176

DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5208 ZION NATIONAL PARK, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (ZION #10)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects
order for this customer. Please
see to it that all negatives
are uniform and colors
in harmony with each other
to make an attractive set.

Kodachrome
sent to Ohio
12/12/49

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

MAR 28 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

7/19/50

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK69

ORDER No. 58176

DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5301 BRYCE CANYON NATIONAL PARK,
UTAH
(Etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (PRICE 1)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

42 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

APR 13 1950

7/19/50
JS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK70

ORDER No. 58176

DATE 12-7-49

2M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5302 BRYCE CANYON NATIONAL
PARK, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (MARK 8)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4- Subjects
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAY 11 1950
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed MAY 26 1950

By 70

DATE Photo Returned to Customer _____

7/19/50

20

Kodachrome Original by Frank Wise for
Deseret Book Company, Salt Lake City, Utah

NO. 9BK71

ORDER No. 58176

DATE 12-7-49

25 M POST CARDS KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R.M. YES

IMPRINT SAME AS ABOVE

K5303 BRYCE CANYON NATIONAL PARK,
UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (STYLE 14)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

42
Please see to it that all negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				Dec 9 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	41			

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

7/19/50
20

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK72

ORDER No. 58176

DATE 12-7-49

25M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5304 BRYCE CANYON NATIONAL
PARK, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (12/12/50)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order for this customer. Please
see to it that all positives or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Thanking
you
Kodachrome
12/12/50

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

APR 13 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

2/19/50
HS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK73

ORDER No. 58176

DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5007 THE "MORMON" TABERNACLE
CHOIR, SALT LAKE CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (to come)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

12 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an effective set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

7/19/50

20

MAY 26 1950

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK74

ORDER No. 58176

DATE 12-7-49

25M POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT

SAME AS ABOVE

K5008 THE ASSEMBLY HALL, TEMPLE
SQUARE, SALT LAKE CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (assembly Hall) 5

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

1/2 Subject of
order for this customer. Please
see to it that all of the nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Kodachrome
SENT To client
12/16/49

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				12/18/49
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By *Jo.*

DATE Photo Returned to Customer _____

7/19/50

JK

MAR 28 1950

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK75

ORDER NO. 58176

DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5009 THE EAGLE GATE, SALT LAKE
CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

42
Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Kodachrome
SENT To Office
12/16/49

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				12-8-49
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

MAR 21 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

7/19/50

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK76

ORDER No. 58176

DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5010 THE MORMON BATTALION
MONUMENT, SALT LAKE CITY
UTAH

(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Mormon Battalion)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

42 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Kodachrome sent
To client
12/16/49

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

7/19/50
KS

MAR 28 1950

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK77

ORDER No. 58176

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5011 MAIN STREET, SALT LAKE
CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Main Street)

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects —
order for this customer. Please
see it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Kodachrome
SENT TO CHICAGO
12/16/49

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

7/19/50

7/19/50

MAR 21 1950

20 12-12-54

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK78

ORDER No. 58176

DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT

SAME AS ABOVE

K5012 MEMORY GROVE, SALE LAKE CI
UTAH

(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Memory Grove)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

42 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				12-8-49
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				C

DATE BLUEPRINT OK'D

DATE Filed APR 13 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

7/19/50

20

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK79

ORDER No. 58176

DATE 12-7-49

25M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5013 "THIS IS THE PLACE" MONUMENT
LAKE CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see it that all cuts are nega-
tives uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed APR 13 1950

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

7/19/50
20

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK80

ORDER NO. 58176

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5014 SUNSET ON THE GREAT SALT
LAKE, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME / *Thank you for the Sunset!*

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

Subjects ☒
order for this customer. Please
specify in that all cuts or nega-
tives be uniform and colors
in harmony with each other
on plates as negative etc.

See D 11 929 - Size 3 in

C.R. 53-074

Kens 85

B.R. 19-801

EXP. same as P.C. Size

USED FOR

POS. #

9DK-331

New Deep etch

Urgent Screen

Sub. 25-1958

#F

C.R. 62-587

B.R. 20-255

*6 1/2 x 8
10 x 10
8 x 8
7 - 3*

Don Paul

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	41			

APR 13 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

7/19/50

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK81

ORDER No. 58176

DATE 12-7-49

25M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5015 BINGHAM COPPER MINE,
SALT LAKE CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME *(Bingham Mine)*

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CUP

CHICAGO

ATTENTION

Subjects *42*
order for this customer. Please
see that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

*Kodachrome
SENT to Otto
12/16/49*

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAR 28 1950

7/12/50

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK82

ORDER No. 58176

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5016 THE STATE CAPITOL, SALT LAKE
CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME *(State Capital)*

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				12-7-49
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

7/19/50
AS

APR 13 1950

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK83

ORDER No. 58176

DATE 12-7-49

25M POST CARDS

KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. SPEC. R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

K5101 THE "MORMON" TEMPLE, MANTI,
UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Handwritten: 3)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
note that all cuts are nega-
tive, uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

APR 13 1950

7/19/50
718

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK84

ORDER No. 58176

DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5102 THE "MORMON" TEMPLE,
ST. GEORGE, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (2 + 2000 11)

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

42 Subjects on
order for this customer. Please
see to it that all cues or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

7/19/50
JL

APR 13 1950

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK85

ORDER No. 58176

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5103 THE "MORMON" TEMPLE, MESA,
ARIZONA
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

42 Subjects of
order for this customer. Please
see to it that all cuts are nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

APR 13 1950

7/19/50

MS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK86

ORDER NO. 58176

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5104 THE "MORMON" TEMPLE, LOGAN
UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

42 Subjects

order for this customer. Please

see that all cuts are nega-

tives are uniform and colors are

in harmony with each other

make an attractive

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 9 - 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed APR 13 1950

By

DATE Photo Returned to Customer

7/19/50

MS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK87

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. SPEC R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

K5001 TEMPLE SQUARE, SALT LAKE
CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

(Temple Square 1)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make ~~an~~ attractive ~~one~~.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed APR 13 1950

By *20*

DATE Photo Returned to Customer _____

7/19/50
208

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK88

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES

IMPRINT SAME AS ABOVE

K5002 TEMPLE SQUARE, SALT LAKE
CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

42

Subjects

order for this customer. Please

see it that all cuts are nega-

are uniform and colors are

in harmony with each other

to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed APR 13 1950

By

DATE Photo Returned to Customer

7/19/50

718

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK89

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT

SAME AS ABOVE

K5003 THE "MORMON" TEMPLE, SALT
LAKE CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME *(Salt Lake Temple 2)*

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:

12 Subjects in
order for this customer. Please
see to it that all cuts & nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

APR 13 1950

7/19/50

AS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK90

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES

IMPRINT SAME AS ABOVE

K5004 THE SEA GULL MONUMENT,
TEMPLE SQUARE, SALT LAKE
CITY, UTAH (etc. as per copy

PHOTO PROPERTY OF CUST

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION!

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 9 - 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

7/19/50

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK91

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. SPEC. R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

K5005 THE TABERNACLE, TEMPLE
SQUARE, SALT LAKE CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Tabernacle)

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION.

42 Subjects on
order for this customer. Please
see to it that all negatives
are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

Cost Dept. Checked

By _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	41			

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed APR 13 1950

By 70

DATE Photo Returned to Customer _____

7/19/50
JRS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK92

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5006 THE TABERNACLE, TEMPLE
SQUARE, SALT LAKE CITY, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

YES

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				12-9-49
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D. _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

7/19/50
AS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK93

ORDER No. 58177

DATE 12-7-49

25M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES

IMPRINT SAME AS ABOVE

K5305 Bryce Canyon National Park
UTAH

(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Page 22)

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

42
Subjects in
order for this customer. Please
see to it that all customer nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

MAY 22 1950

DATE BLUEPRINT OK'D

By

DATE Filed

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

7/19/50
7/19

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9B494

ORDER No. 58177

DATE 12-7-49

25M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5306 BRYCE CANYON NATIONAL PARK
UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

(Red Canyon)

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

142 Subjects ☒
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED	DEPT. COMPLETED
COMPOSING, Type Set Up				DEC 1 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

APR 13 1950

20

7/19/50

XL

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK95

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5401 GRAND CANYON NATIONAL PARK,
ARIZONA
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Grand 4)

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all color or nega-
tives are in focus and colors are
in harmony with each other
to make an attractive set.

HAPPING
KODACHROME
GRAND 4

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				12-7-49
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

7/19/50
78

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK96

ORDER NO. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5402 GRAND CANYON NATIONAL PARK
ARIZONA
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Hand 7)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

42 Subjects on
order for this customer. Please
see to it that all cuts are nega-
tive and uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	41			

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed APR 13 1950

By 70

DATE Photo Returned to Customer _____

7/19/50

NS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK97

ORDER No. 58177

25M

POST CARDS

KODACHROME

DATE 12-7-49

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5403 GRAND CANYON NATIONAL PARK,
ARIZONA
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Hand 21)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

42
Subjects
order for this customer. Please
see it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Kodachrome
sent to photo
12/16/49

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

MAR 28 1950

By

DATE Photo Returned to Customer

7/19/50
20

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK98

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. SPEC. R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

K5404 GRAND CANYON NATIONAL PARK,
ARIZONA
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Hand 7)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

72
Subjects
order for this customer. Please
see that all cuts are nega-
tive, uniform and colors
in harmony with each other
to make an attractive set.

Kodachrome
sent to photo
12/16/49

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				2-3-1950
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

MAR 28 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

7/19/50
OK

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK99

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5405 GRAND CANYON NATIONAL
PARK, ARIZONA
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Hand 7)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

42
Subjects
order for this customer. Please
see to it that all cuts are nega-
tives uniform and colors are
in harmony with each other
to make an attractive set.

Kodachrome
Sent To photo
12/16/49

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 11 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____
By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed MAR 28 1950

By *Jr*
DATE Photo Returned to Customer _____

7/19/50
JLS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK100

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5406 GRAND CANYON NATIONAL PARK,
ARIZONA
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Hand 1)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

42 Subjects
order for this customer. Please
see to it that all cuts - nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 1 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

7/19/50

21

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK101
ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5105 THE "MORMON" TEMPLE, IDAHO
FALLS, IDAHO
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

Red. All in Temple

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed APR 13 1950

By *JP*

DATE Photo Returned to Customer _____

7/19/50

TS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK102

ORDER NO. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC R. M. YES

IMPRINT SAME AS ABOVE

K5106 THE "MORMON" TEMPLE, CARDSTON
ALBERTA, CANADA
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (Curt Teich Company)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

42 Subjects
order for this customer. Please
see to it that all color or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed APR 13 1950

By 20.

DATE Photo Returned to Customer _____

7/19/50

21

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALE LAKE CITY, UTAH

NO. 9BK103

ORDER No. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5201 ZION NATIONAL PARK, UTAH

(etc. as per copy)

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

42 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

KODACHROME
SENT TO C&O
12/16/49

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 1 - 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

7/19/50

25

MAR 21 1950

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK104

ORDER NO. 58177

DATE 12-7-49

25 M

POST CARDS

KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC. R. M. YES

IMPRINT SAME AS ABOVE

K5202 ZION NATIONAL PARK, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
see to it that all cuts are nega-
tive, uniform and colors are
in harmony with each other
to make an attractive set.

KODACHROME
SENT TO SHIP
12/16/49

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 12 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed MAR 21 1950

By

DATE Photo Returned to Customer

7/19/50
218

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK105

ORDER No. 58177

DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES

IMPRINT SAME AS ABOVE

K5203 ZION NATIONAL PARK, UTAH

(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

42 Subjects
order for this customer. Please
see it that all cuts are nega-
tives are uniform and colors are
in harmony with each other
to make attractive.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	41			

DATE BLUEPRINT OK'D _____ DATE Filed APR 13 1950

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer

7/19/50

21

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK106
ORDER NO. 58177
DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC R. M. YES

IMPRINT SAME AS ABOVE

K5204 ZION NATIONAL PARK, UTAH
(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

42 Subjects in
order for this customer. Please
see it that all cuts are nega-
tive in uniform and colors are
in harmony with each other
to make an attractive set.

Kodachrome
Sent To Ohio
12/6/49

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed MAR 28 1950

By 70.

DATE Photo Returned to Customer

7/19/50

MS

KODACHROME ORIGINAL BY FRANK WISE FOR
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 9BK107

ORDER NO. 58177

DATE 12-7-49

25 M POST CARDS KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC R. M. YES

IMPRINT
SAME AS ABOVE
K5205 ZION NATIONAL PARK, UTAH

(etc. as per copy)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME (3m 15)

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

42

Subjects
order for this customer. Please
be it that all cuts - nega-
tive are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

7/19/50
21

APR 13 1950

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO.

9BK108

ORDER No. 58174

DATE 12-13-49

12½ M

POST CARDS

C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES No

IMPRINT SAME AS ABOVE.

TITLE: LINCOLN MEMORIAL AND
REFLECTING POOL, WASHINGTON,
D.C.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOR COLOR GUIDE
FOLLOW KODACHROME.

Return Kodachrome

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO *yes*

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAY 2 1950

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9BK109
ORDER No. 58174
DATE 12-13-49

12½ M PDST CARDS C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. No YES

IMPRINT SAME AS ABOVE.

TITLE: EAST FRONT, U.S. CAPITOL,
WASHINGTON, D.C.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME AS COLOR GUIDE.

Return Kodachrome

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

12 Subjects in
order for this customer. Please
see to it that all cuts in nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed *MAY 2 1950* _____

By *Jo.* _____

DATE Photo Returned to Customer _____

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9BK110

ORDER No. 58174

DATE 12-13-49

12 1/2 M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES No

IMPRINT SAME AS ABOVE.

TITLE: WEST FRONT, U.S. CAPITOL,
WASHINGTON, D.C.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME FOR COLOR GUIDE.

Return Kodachrome

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF

RETURN PHOTO *yes*

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects in
order for this customer. Please
see to it that all cuts or nega-
tives are in line and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAY 2 1950

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9BK111
ORDER No. 58174
DATE 12-13-49

12½ M POST CARDS C.T. KODACHROME FULL FACE'

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. No
IMPRINT SAME AS ABOVE'

TITLE: U.S. CAPITOL FROM
BOTANICAL GARDENS, WASHINGTON,
D.C. /

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

FOLLOW KODACHROME FOR COLOR GUIDE.

Return Kodachrome

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

12 Subjects
order for this customer. Please
see to it that all cuts are nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				Dec 11 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____
By _____

DATE Filed MAY 2 1950

DATE HAND COLOR PROOF OK'D _____

By *Jo.*
DATE Photo Returned to Customer _____

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9BK112

ORDER No. 58174

DATE 12-13-49

12 $\frac{1}{2}$ M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. No ~~YES~~

IMPRINT SAME AS ABOVE.

TITLE: MOUNT VERNON, VIRGINIA,
RIVER FRONT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME FOR COLOR GUIDE.

Return Kodachrome

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all of the
material is returned to the
company in the original
condition and in the
original order.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				11/1/53
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed MAY 2 1950

By _____

DATE Photo Returned to Customer _____

WP

G-467

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9BK113

ORDER No. 58174

DATE 12-13-49

12½ M POST CARDS C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES No

IMPRINT SAME AS ABOVE.

TITLE: MOUNT VERNON, VIRGINIA.
THE HOME OF WASHINGTON

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME FOR COLOR GUIDE.

Return Kodachrome

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO *Yes*

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

12-13-49
Please
uniform and colors
harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By *Jos* _____

DATE Photo Returned to Customer _____

MAY 2 1950

OCT 7 1954

E467

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9BK114

ORDER NO. 58174

DATE 12-13-49

12½ M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC R.M. ~~YES~~ No.

IMPRINT SAME AS ABOVE.

TITLE: JEFFERSON MEMORIAL AND
WASHINGTON MONUMENT,
WASHINGTON, D.C.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this custom. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed MAY 2 1950

By _____

DATE Photo Returned to Customer _____

MAKEOVER

Charge to L.V.S.E. Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO		
COMPOSING		
ART DEPT.		
ENCLOSURE		

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9BK115

ORDER No. 58174

DATE 12-13-49

12½ M POST CARDS

C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC

R. M. ~~YES~~ No

IMPRINT

SAME AS ABOVE.

TITLE: LINCOLN MEMORIAL,
WASHINGTON, D.C.

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO

OTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT

I & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

12 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 14 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed MAY 2 1950

By 70.

DATE Photo Returned to Customer _____

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9Bk116
ORDER No. 58174
DATE 12-13-49

12½ M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. No YES

IMPRINT

SAME AS ABOVE/
TITLE: JEFFERSON MEMORIAL
AND TIDAL BASIN,
WASHINGTON, D.C./

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FOR COLOR GUIDE.

Return Kodachrome

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

12 Subjects on
order for this customer. Please
see to it that all the nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAKEOVER

Change to L.V.S.E. Dept.

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9BK117

ORDER NO. 58174

DATE 12-13-49

12½ M POST CARDS C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC R. M. YES NO

IMPRINT SAME AS ABOVE

TITLE: NEW NATIONAL MUSEUM,
WASHINGTON MONUMENT, U.S.
CAPITOL FROM LINCOLN MEMORIAL
WASHINGTON, D.C.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

Return Kodachrome

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

12 Subjects on
order for this customer. Please
note it that all cuts & nega-
tives are uniform & colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By *Jo.* _____

DATE Photo Returned to Customer _____

MAY 2 1950

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 9BK118

ORDER No. 58174

DATE 12-13-49

12½ M POST CARDS C.T. KODACHROME FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES NO

IMPRINT SAME AS ABOVE.

TITLE: WASHINGTON MONUMENT,
WASHINGTON, D.C.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME AS COLOR GUIDE.

Return Kodachrome

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

12 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAY 2 1950
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed MAY 2 1950

By

DATE Photo Returned to Customer

SCENIC ART SERIES, B.S. REYN LDS CO.,
WASHINGTON, D.C.

NO. 9BK119

ORDER No. 58174

DATE 12-13-49

12½ M POST CARDS C.T. KODACHROME

FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. SPEC

R. M. YES No

TITLE IN FULL

IMPRINT

SAME AS ABOVE.

TITLE: SOUTH FRONT, WHITE HOUSE,
WASHINGTON, D.C.

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FOR COLOR GUIDE.

Return Kodachrome

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

12 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By *Jo* _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

MAY 2 1950

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES,
CALIF.

NO
9BK120

ORDER No. 58234

DATE 12-13-49

28 M post cards C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES *encl*

IMPRINT SAME AS ABOVE.

TITLE: YOSEMITE NATIONAL PARK,
CALIFORNIA. HAPPY ISLES

IMPT

PRIV. # BEFORE ~~TITLE~~: 305-K

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

BRING OUT GREENS.

USE KODACHROME FOR COLOR GUIDE.

SUBJECT HAS A GREAT DEAL OF SHADE. TRY TO IMPROVE.

RETURN KODACHROME.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

10 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Make greener trees

8/11/50
8/11/50
8/1

h/11/50
h/11/50
8/1

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed **JUN 13 1950** _____

By *Jo* _____

DATE Photo Returned to Customer _____

7/1/50
2

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES,
CALIF.

NO. 9BK121

ORDER NO. 58234

DATE 12-13-49

25 M POST CARDS

C.T. KODACHROME

FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SPEC

R. M. YES *and*

IMPRINT

SAME AS ABOVE.

TITLE: YOSEMITE NATIONAL PARK,
CALIFORNIA YOSEMITE FALLS FROM
THE MEADOWS IMPT

PRIV. # BEFORE ~~XXXXX~~ 311-K'
PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

CUST.

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION.

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

X

Executive OK of Estimate

By _____

Date _____

ESTIMATE

Cost Dept. Checked

By _____

Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed JUN 13 1950

By *70*

DATE Photo Returned to Customer *7/15/50*

NO. 9BK122

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES, CALIF.

ORDER No. 58234

DATE 12-13-49

25 M POST CARDS

C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES and

IMPRINT SAME AS ABOVE.

TITLE: YOSEMITE NATIONAL PARK, CALIFORNIA. OVERHANGING ROCK, GLACIER POINT

PRIV. # BEFORE ~~TITLE~~: 325-K

PHOTO PROPERTY OF IMPT CUST.

RETOUCHING AND COLOR DESCRIPTION

DIFFICULT SUBJECT, BECAUSE OF NORTH SLOPE.

USE KODACHROME FOR COLOR GUIDE.

RETURN KODACHROME.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

10
Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make attractive.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

By

JUN 13 1950

NO. 9BK123
WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES, ORDER NO. 58234
CALIF. DATE 12-13-49

25	M	POST CARDS	C.T. KODACHROME	FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)			(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER. LOWER. CENTER-BORDER			FRONT NO. SPEC R. M. YES <i>encl</i>	
TITLE IN FULL			IMPRINT SAME AS ABOVE.	
			TITLE: YOSEMITE NATIONAL PARK, CALIFORNIA. THE LOOKOUT, GLACIER POINT	
			PRIV. # BEFORE XXXX : 346-K	
			PHOTO PROPERTY OF IMPT CUST.	

RETOUCHING AND COLOR DESCRIPTION
USE BEST JUDGEMENT IN REGARD TO GELATIN SHEET. IT IMPROVES GREENS & SKY, BUT IF IT WILL MAKE DISTANT PEAKS TOO BLUE, DON'T USE IT.

USE KODACHROME FOR COLOR GUIDE.
RETURN KODACHROME. YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

10
Subjects on
order for this customer. Please
see to it that all sets or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
Date _____ ESTIMATE AND WORK SCHEDULE By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____ JUN 13 1950
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
7/1/50

526

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES,
CALIF.

NO. 9BK124

ORDER No. 58234

DATE 12-13-49

25 M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES *encl*

IMPRINT SAME AS ABOVE.
TITLE: YOSEMITE NATIONAL PARK,
CALIFORNIA. THE THREE
BROTHERS

PRIV. # BEFORE IMPRINT: 314-K

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

DON'T CUT TOPS OFF PEAKS.

USE KODACHROME FOR COLOR GUIDE.

RETURN KODACHROME.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

10
Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JUN 13 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed JUN 13 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 9BK125

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES, CALIF.

ORDER No. 58234

DATE 12-13-49

25 M POST CARDS

C.T. KODACHROME

FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC

R. M. YES

IMPRINT SAME AS ABOVE.

TITLE: YOSEMITE NATIONAL PARK CALIFORNIA MIRROR LAKE

PRIV. # BEFORE IMPRINT: 331-K

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FOR COLOR GUIDE.

RETURN KODACHROME TO YOSEMITE NATL PARK, CALIF.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

YES

RETURN PHOTO

ATTENTION.

10

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of _____

ESTIMATE

Cost Dept. Checked

By _____

AND WORK SCHEDULE

By _____

Date _____

Date _____

OPERATION	EST. TIME	DATE	DATE
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSE & Type Set Up			
SKETCH			
RETOUCH			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Photo Returned to Customer _____

7/15/50

JUN 13 1950

X

NO. 9B K126

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES, CALIF. ORDER No. 58234

DATE 12-13-49

25 M POST CARDS C.T. KODACHROME FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. SPEC. R. M. YES *encl*

TITLE IN FULL

IMPRINT SAME AS ABOVE.
TITLE: YOSEMITE NATIONAL PARK,
CALIFORNIA
A NATIVE DEER

PRIV. # BEFORE ~~TITLEX~~ 391-K
IMPRINT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FOR COLOR GUIDE.

RETURN KODACHROME TO YOSEMITE PARK, CALIF.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO ^{YES}

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

10 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				<i>DEC 14 1949</i>
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed *JUN 13 1950*

By

By *20*

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer *7/5/50*

NO. 9BK127

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES, ORDER No. 58235
CALIF.

DATE 12-13-49

12 1/2 M POST CARDS

C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC R. M. YES *encl*

IMPRINT SAME AS ABOVE.

TITLE: YOSEMITE NATIONAL PARK,
CALIFORNIA IN THE
MARIPOSA GROVE OF BIG
TREES "THE GRIZZLY GIANT"
PRIV. # BEFORE IMPRINT: 330-K

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TAKE SPECIAL CARE OF KODACHROME & RETURN TO YOSEMITE NATL PARK.
RETURN PRESSPROOF ALSO. (USE THIS TO SHOW COLOR OF TREE TRUNK)

USE KODACHROME FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 14 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By *Jo* _____

DATE Photo Returned to Customer _____

JUN 13 1950

7/5/50
JK

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES,
CALIF.

NO. 9BK128

ORDER No. 58235

DATE 12-13-49

12 1/2 M POST CARDS C.T. KODACHROME FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. SPEC R. M. YES incl
TITLE IN FULL	IMPRINT SAME AS ABOVE.
	TITLE: YOSEMITE NATIONAL PARK, CALIFORNIA. ARCH ROCK ON THE EL PORTAL ROAD.
	PRIV. # BEFORE IMPRINT: 337-K
	PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBJECT LEANS JUST A LITTLE TOO MUCH TO RED IN THE ROCKS.
HOLD THIS BACK IF POSSIBLE.

USE KODACHROME FOR COLOR GUIDE.

RETURN KODACHROME

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 14 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed JUN 13 1950
By _____ By 70
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer 7/3/50

WESTERN PUBLISHING & NOVELTY CO., LOS ANGELES,
CALIF.

NO. 9BK129

ORDER NO. 58235

DATE 12-13-49

12½ M

POST CARDS

C.T. KODACHROME

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FRONT No. SPEC R. M. YES *encl*

IMPRINT SAME AS ABOVE.

TITLE: YOSEMITE NATIONAL PARK,
CALIFORNIA IN THE
MARIPOSA GROVE OF BIG TREES
PRIV. #BEFORE IMPRINT: 356-K

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FOR COLOR GUIDE.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 14 1949
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

JUN 13 1950

7/9/50
20